

Spring Art Week

*March 31-April 4, 2026,
10:00am-12:00pm*

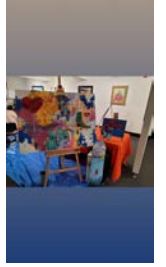
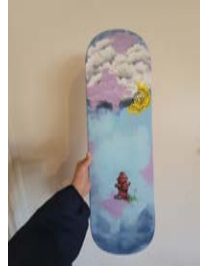
Spring Art Week is a Grand Valley tradition in its 37th year, where area students can observe professional working artists as they create, explain their process, and inspire students. Spring Art Week is a one- or two-hour demonstration program for grades preK-12. Everyone is invited: public schools, private schools, special education, and home school. There are eight stations: Blacksmithing, Institute of Dancing Art, Blowing Glass, Interdisciplinary Art Drawing (Hands-on), Writing a Storybook, Polynesian Cultural Art Presentation, Illustration (Hands-on), and Clay Wheel Throwing.

For more information, please contact Rachel Egelston:

e-mail regelston@gjartcenter.org or call

970-243-7337x7

1803 N 7th Street • 243.7337 • gjartcenter.org



The cost is \$40 per class for one hour (four stations), or \$75 for two hours (all eight stations). Each one-hour session includes four of the eight artist stations.

Home school, private school, and special needs groups are also encouraged to attend.



Registration Form

Spring Art Week is a program designed to educate and inspire children in the arts. Students visit stations where professional artists demonstrate their art forms while interacting with the students. Students come away with a basic understanding of various arts, media and techniques, as well as an appreciation for art professions. Spring Art Week also provides teachers with ideas for art projects that can be explored with the children in the classroom.

Please complete one of these forms for each group of children. If you are bringing more than one group of students and would like all of them to come at the same time, please indicate this on each of the forms. Forms that are not completely filled out will be returned for completion.

The cost is \$40 per one-hour group or \$75 per two-hour group and is non-refundable. No time slot can be reserved without payment.

The program lasts one hour and showcases four different types of art processes.

There are 8 different programs to choose from and four time slots each hour.

Time slots and programs are assigned on a first come first serve basis. Sign up early to increase your chances of getting the set and time that you want.

The recommended group size is 20 children with a recommended maximum of 25.

Be sure to arrive at least 10 minutes ahead of tour time so we can stay on schedule. Please note that groups that arrive late may miss one or more of their stations so that the other groups stay on schedule. Be sure to let Art Center Staff know of any special circumstances regarding your group.

Curricula will be given to each teacher at the end of the tour, allowing you to take the ideas presented at The Art Center to the next level in your classrooms.

School Group: _____

Teacher Contact: _____

Phone: _____ Fax: _____ Email: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Number of children in group: _____ Grade(s) of children in group: _____

Notes/Special circumstances: _____

Schedule your time and program

Indicate your first, second and third choices for day, time, and program. Please choose 3 different dates and or times. Groups who wish to visit all 8 stations are welcome to schedule two consecutive hour time slots for a \$75 total cost.

Do NOT list the same date and time for more than one choice. Each choice, 1, 2, 3 and 4 MUST be different than the other choices.

Choice 1 Date: _____ Time: _____

Choice 2 Date: _____ Time: _____

Choice 3 Date: _____ Time: _____

Choice 4 Date: _____ Time: _____

Day Choices:

Tuesday, March 31

Wednesday, April 1

Thursday, April 2

Friday, April 3

Time Choices:

10am

11am

The Art Center will try to place your class in the program of your choice. However, we cannot guarantee that you will get your first choice. Please list all eight programs in order of your preference.

First Choice _____ Second Choice _____ Third Choice _____ Fourth Choice _____

Fifth Choice _____ Sixth Choice _____ Seventh Choice _____ Eighth Choice _____

Program Choices:

Program 1: Blacksmithing, Institute of Dancing Art, Blowing Glass, Interdisciplinary Art Drawing (Hands-on), Writing a Storybook, Polynesian Cultural Art Presentation, Illustration (Hands-on), Clay Wheel Throwing

Program 2: Institute of Dancing Art, Blowing Glass, Interdisciplinary Art Drawing (Hands-on), Writing a Storybook, Polynesian Cultural Art Presentation, Illustration (Hands-on), Clay Wheel Throwing, Blacksmithing

Program 3: Blowing Glass, Interdisciplinary Art Drawing (Hands-on), Writing a Storybook, Polynesian Cultural Art Presentation, Illustration (Hands-on), Clay Wheel Throwing, Blacksmithing, Institute of Dancing Art

Program 4: Interdisciplinary Art Drawing (Hands-on), Writing a Storybook, Polynesian Cultural Art Presentation, Illustration (Hands-on), Clay Wheel Throwing, Blacksmithing, Institute of Dancing Art, Blowing Glass

Program 5: Writing a Storybook, Polynesian Cultural Art Presentation, Illustration (Hands-on), Clay Wheel Throwing, Blacksmithing, Institute of Dancing Art, Blowing Glass, Interdisciplinary Art Drawing (Hands-on)

Program 6: Polynesian Cultural Art Presentation, Illustration (Hands-on), Clay Wheel Throwing, Blacksmithing, Institute of Dancing Art, Blowing Glass, Interdisciplinary Art Drawing (Hands-on), Writing a Storybook

Program 7: Illustration (Hands-on), Clay Wheel Throwing, Blacksmithing, Institute of Dancing Art, Blowing Glass, Interdisciplinary Art Drawing (Hands-on), Writing a Storybook, Polynesian Cultural Art Presentation

Program 8: Clay Wheel Throwing, Blacksmithing, Institute of Dancing Art, Blowing Glass, Interdisciplinary Art Drawing (Hands-on), Writing a Storybook, Polynesian Cultural Art Presentation, Illustration (Hands-on)

You will receive a confirmation of program details once the completed form and payment are returned to The Art Center.

Please send completed registration form with payment to:

The Art Center
1803 North 7th Street,
Grand Junction, CO 81505