

ART MATTERS



Magazine of The Art Center
of Western Colorado

Volume 10, Issue 4
Fall 2025

Our Mission: The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts.

Board of Trustees

David Price – President
Cathy Zippert – Vice President
Mary Beth Buescher – Secretary
Jerry Gryglak – Treasurer
Miffie Blozovich
Terri Chinn
Elizabeth Fogarty
Jennifer Foster
Lynne O'Connell
Paul Tholl
Jana Thomas
Barbara Price (Art Center Guild President)

Art Center Foundation Board

Robbie Breaux – Treasurer
Fid Braffet
Gaynell Colaric
Tanya Davis
Karen Moore
LeAnn Zetmeir
David Price (Art Center Board President)
Lee Borden (ex officio) Art Center Executive Director

Art Center Staff

Lee Borden
Executive Director
Matt Jones
Curator, Programs & Exhibitions
Rachel Egelston
Director of Youth Education & Art for All
Terry Shepherd
Ceramics Director
Brittnie Sandoval
Marketing and Event Coordinator
Damien Sweet
Membership & Gift Gallery Manager
Dr. Peter Booth
Director of Advancement
Charley Gordon
Facilities Manager & Exhibition Preparator
Anna Walters
Accounting
Sarah Dishong
Gift Gallery



Art Center Hours

9am to 4pm Tuesday through Saturday
Admission \$5 (*free to members and children under 12*)
There is no charge to visit the Gift Gallery
Contact Us: 970-243-7337 | gjartcenter.org

Operational funding provided in part by:

Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan



About The Art Center 2

TAC Highlights Gallery 4

Directors' Letters 5

Art Center Foundation 6

Be Part of the Arts: Q2 Donations 7

TLC for TAC 8

Yart Sale 9

Announcements

Donor Spotlight: Tanya Davis 10

Patron Spotlight: Mary Carter 11

Midnight in Manhattan Thank You 12-13

The Theatre Project Productions at The Art Center 14

Tedx Grand Junction 15

Exhibitions

Tony Genova: Emerging Artist 16

The Soul of Color 17

Permanent Collection: New Acquisitions 18

Structures Inachevées 19

Lance Williams: Emerging Artist 20-21

WCWS Members' Show 22

Pat Stelter: A Retrospective 23

Excursions

Art Center 2025 Excursions 24-25

Youth Education 26-27

Adult Education

Painting, Mixed Media, and Sketching 28-29

Workshops 29

Ceramics 30-33

FARM Classes 34

How to Enroll 35

On The Cover: Ludivine Gérard, *Construction autour d'une silhouette model 2*

TAC Highlights Gallery



Dear Friends of The Art Center,

On behalf of The Art Center's Board of Trustees, it is my pleasure to introduce this Fall 2025 edition of *Art Matters*. As this edition goes to print, I will be completing my fifth year on the Board. During this time I have been blessed with the opportunity to meet and work with some of the most kind-hearted, talented, hard-working and community-conscious people in the Grand Valley, including my fellow volunteer Board members, The Art Center's dedicated staff, the talented and hard-working members of the Art Center's Guild, the Art Center Foundation board members, and generous supporters like you.

I am pleased to report that, due in large part to your support and involvement, The Art Center is healthy and growing. We are hosting more events, exhibitions, activities, and classes than ever before while continuing to curate one of the largest permanent collections of art in this region. And, importantly, we're seeing solid progress in our ongoing quest for financial stability (but always striving to do better).

One of the other keys to The Art Center's vitality is the steady hand of our experienced Executive Director, Lee Borden. Lee's loyalty and devotion to The Art Center cannot be overstated. As many of you know, Lee is now taking some time off due to a medical condition, but we are all optimistic that he will fully recover and soon return to the helm. In the meantime, though, operations at The Art Center are running smoothly, no schedule changes are anticipated, and we remain on track for another successful year.

I hope you will continue to support The Art Center and its diverse programs and activities to enrich our community through the arts.

Sincerely,

David Price

President, Board of Trustees

Greetings from TAC's Advancement Director!

I have two very positive pieces of news from The Art Center (TAC) I want to share with our readers:

•First, thanks to the highest paddle raise in TAC history, the Paint the Town: Midnight in Manhattan Benefit Auction was the second highest-grossing such event ever. People came ready to give—thank you so much!

•Second, thanks to TAC's Foundation, I am proud to announce that TAC has installed a lifetime giving wall—**Building an Everlasting Legacy of Creativity**. We now have an art installation to honor those who have consistently given over the years. It highlights both individuals and organizations, as well as estate gifts.

We have several new giving opportunities:

TLC for TAC Mini-Capital Campaign:

We need your help to provide our building with some "tender loving care." In this mini-campaign, we are targeting a list of needed facility-based repairs, additions, and enhancements. Help us give the building the love it deserves.

Drama Sponsorships: Thanks to The Theatre Project, TAC now offers approximately half a dozen first-rate play productions each year. Upcoming presentations include *Nunsense*, *Much Ado about Nothing*, and *Sweeney Todd* (just in time for Halloween). TAC is looking for sponsorship for these wonderful plays.

Mary Carter Memorial Scholarship Fund: The family and friends of Mary Carter have established an educational scholarship fund in her name to support young people who wish to enroll in one of our art classes but require financial assistance.

If you are interested in supporting one of these opportunities, or any other TAC exhibitions, events, or programs (such as collections or education), contact me.

Remember, there are also several ways to give, including one-time, monthly, in-kind, stock, planned gifts, donor-advised funds, estate planning, and more.

Thank you,

Peter Booth

Advancement Director

The Art Center Foundation Endowment Fund



This stunning bowl, Acoma Olla, is a treasured piece of The Art Center of Western Colorado's collection of Native American ceramics.

We proudly help care for this artifact and over 500 additional works of art in our permanent collection, a legacy we cherish for the people of Grand Junction.

Would you like to help us preserve this legacy? The Art Center Foundation Endowment Fund is seeking donations in the form of grants and bequests.

Your contribution will be invested to provide a continuous source of

funding that supports all of our programs and helps maintain our permanent collection, particularly those that highlight the rich artistic heritage of the Grand Valley.

Interested in learning more about how you can contribute to the ongoing growth and funding of our Art Center?

Reach out to Peter Booth at 970-243-7337, ext. 4 or by email at peterbooth@gjartcenter.org.

PC2009.01 Artist Once Known, Acoma Olla

Be Part of the Arts

Thank You to All Our Supporters Who Sponsored or Donated in the Second Quarter of 2025

Gallery Sponsors for 2025

Gould Gallery—Robbie & Chuck Breaux

North Gallery—Max & Helen Krey Foundation

Kephart Gallery—Kendra & Chuck McDaniel

Studio Colorado—Gaynell & Doug Colaric

Courtyard—Pamela Blythe

Exhibition Sponsors:

Judith and Don—
Allerheiligen— Altrusa
Art Fair

Patricia Feinberg—
Contemporary Masters:
Permanent Collection

Judy & John Neste—
Contemporary Masters:
Wednesday Group

Amy Nuernberg and
Owen O’Fallon—
Contemporary Masters:
Permanent Collection

Elizabeth Owens—Some
Assembly Required:
Rocky Mountain
College Society Annual
Exhibition

Event Sponsors:

Alpine Bank— Paint the
Town: Midnight in
Manhattan

ANB Bank— Music in the
Grapevines

Tanya Davis— Music in the
Grapevines

Thomas Hunn Jewelry—
Comedy Night at The
Art Center

Kendra & Chuck
McDaniel—Music in the
Grapevines

Pam & Bob Scala—Music in
the Grapevines

Republic Services—Music
in the Grapevines

Republic Services—June
First Friday

Del & Joe Wharton—Music
in the Grapevines

Supporters who donated \$10,000 or more

Community Hospital

Kirrily Woodmore &
Michael Neste

Tricia Powell

Rachel & David Price

Dan Wenzinger

Sharon Woodward

Supporters who donated \$5,000 or more

Alpine Bank

Supporters who donated \$2,000 or more

Altrusa International Inc.
of Grand Junction

Mary Beth & Bernie
Buescher

Thomas Hunn Jewelers

Supporters who donated \$1,000 or more

Kay & Lee Ambrose

Lynn Brownson

Jerry Carter

Gaynell & Doug Colaric

Kay Ferris

LTC Jack Griggs

Supporters who donated \$500 or more

Jen Foster

Sheree & Aki Fukai

Martha & Roger McCoy

Ron Miracle

Pat Tucker

LeAnn & Les Zetmeir

Supporters who donated \$100 or more

Laurie Barnhill-Pfost

Miffie Blozovich

Dana & Peter Booth

Sandra Carlton

Jeannie & Bruce Copple

Bill Dallman

Sibylle & Steve Doyle

Cynthia Duff & Gregg
Tapp

Susan & Chuck Hanson

Mary & Dean Harris

Toni Heiden & Mike
Moran

Suzanne & Edwin Krebs

Eleanor McIntire

Cynthia Mill

Anne Wenzel & David
Miller

Karen & John Moniz

Jan Nordenson

Fair & Max Ray

Elizabeth Rowan &
Bennett Boeschstein

Karole & Michael Ryan

David Scanga

Gail & Rob Washington

Cathy Zippert

Supporters who have donated in memory of a loved one

Tina Magpoc and John
Boyko, in memory of
Mary Carter

Helen Ortega, in memory
of Mary Carter

Jerry Carter, in memory of
Mary Carter

If you want to be “Part of the Arts” by sponsoring, donating, or setting up a planned gift, contact Peter Booth, Advancement Director (970-243-7337, ext.4; peterbooth@gjartcenter.org).

Thank you for being “Part of the Arts”

TLC for TAC

Mini-Capital Campaign

While wonderful in many ways, The Art Center building is showing its age. Thanks to your support, TAC offers an array of amazing programs, events, exhibitions, and educational classes. If we are going to continue producing top-notch exhibitions and events, our home is desperately in need of some serious TLC.

We have compiled and prioritized a list of the most needed repairs, additions, and enhancements. While the building has other needs (such as the roof), we have limited this campaign to a more targeted and tangible list totaling approximately \$160,000.

Join us in this campaign to bring some TLC to TAC. Every dollar or in-kind donation helps. Donations of \$1,000 or more will earn a peach on our growing Giving Tree. (I look forward to needing a second tree!)

For information, contact Peter Booth, TAC Advancement Director.

We have a special home—help us give it a little love.

TLC Projects

- Pave rear parking lot
- Overhaul TAC's computer systems
- Install motion sensor light switches
- Paint TAC's exterior
- Cooperating with Down-town Grand Junction, install an Art on The Corner sculpture in front of TAC
- Update the landscaping along Orchard Avenue and 7th Street
- Install a people/visitor reader system
- Fix and install new doors (several are unsafe)
- Redesign and refurbish the lavatories
- Deep-clean interior and exterior
- Security upgrades: Install a new security camera system, security fence, & key card system
- Install an integrated sound system in the galleries
- Permanent Collection room upgrades (shelving units)
- Paint TAC's interior
- Update the stage light and sound systems in Studio Colorado
- Install a central refrigerated air system in Red Door Studio
- Resurface the front parking lot
- Replace the glass on the Ancient Ceramics Display
- Repair the piano
- Upgrade the lighting in North Gallery

Estimated Total: \$160,000



yART SALE

Sept. 13, 9am-2pm
The Art Center

More than a yard sale!

***Not-So-Starving-Artists pictures,
pottery, frames, textile art, gourds.***

***Home décor, tableware, sports
equipment, collectibles, furniture,
and much more.***

All proceeds go to The Art Center!



Donor Spotlight: Tanya Davis

For more than five years, master baker and cake decorator Tanya Davis has infused The Art Center of Western Colorado's First Friday Celebrations with the freshness of her food and the warmth of her generous spirit. Visitors often leave just as impressed with her culinary creations as they are with anything on our walls. As Tanya has always been attracted to art, especially landscapes, she immediately connected to TAC.

Tanya states, "The first time I was in here, I walked through all the galleries and was impressed with how talented the people were. What I came to find out is that many of them are local people

and friends of mine. This is wonderful." Her own artistic talent shines through in her cake decorations. Tanya thinks the most valuable aspect of TAC is the people. After 25 years of teaching in Grants, New Mexico, she admires what Rachel Egelston does with TAC's youth programs. She is also impressed with the creativity of the ceramics teachers, especially Terry Shepherd and Robbie Breaux.

Recently, Tanya's involvement with TAC has expanded. She continues as a volunteer, but she has also become a patron. She recently made a significant stock donation to TAC. She was especially pleased to help secure the van in last year's Van Gogh campaign. She also directed some of her donations to TAC's endowment fund, making an investment in the arts' future on the Western Slope. With future donations, Tanya would love to see TAC expand to offer even more gallery space. "I hope people realize how important art is. I really think art is important to people's lives. It is inspiring. And I hope people think about leaving part of their legacy to The Art Center."

Whether she is piping rosettes or championing long-term campaigns for growth, Tanya reminds us that art flourishes when passion, talent, and generosity meet. TAC is honored to celebrate her invaluable contributions.

Patron Spotlight:

Mary Carter

Mary Carter (1952-2024) was a lifelong learner and became accomplished in many areas. She also shared her love and interests with others in her life. One of her interests was art. Thanks to her family and friends, she will continue to promote art in our community. They have provided the seed money to start the Mary Carter Memorial Scholarship Fund.

Her husband, Jerry, states that: “Mary was a lady of many accomplishments and diverse interests. While she always had an interest in art and made sure that our children had exposure to art, painting came late into her life. As the keyboard became difficult for her due to some arthritis in her hands, she pursued other interests. She played the hammer dulcimer in a local group of harpists and dulcimer players. She began taking art classes at The Art Center a few years ago, attending Dan Loge’s classes. Here, she made friends (as she always did) with her teacher and fellow art students. She displayed a few of her paintings at The Art Center, and she sold one or two of them, which delighted her.

“Mary found that painting took her to a place where she could be absorbed in her creations, forgetting about her health struggles and other problems. My walls are covered with her paintings, which



fill my house with her spirit. Her friends in the neighborhood here in Montrose were the ones who had the idea of some sort of scholarship fund in her remembrance. I knew right away where she would want this scholarship to be. Painting, art, and The Art Center were close to her heart in her final years. I’m very happy that funds are being used just like she would have wanted. Thank you so much for your help in this. I hope this small scholarship fund will continue.”

We are very touched that The Art Center meant so much to her. It reaffirms our commitment to promote art in the community. If you share Mary’s passion for art and want to see it grow in western Colorado, consider donating to the Mary Carter Memorial Scholarship Fund.

For information, contact Peter Booth, The Art Center Advancement Director.

GENEROUSLY

SPONSORED BY:



MIDNIGHT IN MANHATTAN

Thank you to everyone who made Paint the Town: Midnight in Manhattan
a huge success.

Alpine Bank

Auctioneers: Jerry Gryglak and Zebulon Miracle

Entertainment by: The Theatre Project

The Art Center Guild

The Art Center Board of Trustees

The Art Center Endowment Foundation Board

Paint the Town Planning Committee

13 Brix Cider Bistro
357 Bar & Grill
A Lujan Jewelry
Abby Lyons
Carisa Acker
Adobe Golf Course
Yolanda Aguilar
Kay Albright
Ale House
Alexa Endsley/ Fit4Life
Alex Aley
Alida's
Kay & Lee Ambrose
Amy Rabbio Art
Kelly Anderson
Diane & John Anglim
Art Center Guild
Baker's Boutique
Bananas Fun Park
Michelle Barnes
Bassett Furniture
Batteries Plus
Bella Balsamic
Bishop Estate
Blade & Bone
Blaine's Farm Store
Julia Blanchette
Katie Blankenship
Miffie Blozovich
Board Fox Games
Body Therapeutics
Sherrie Boehm
Bennett Boeschstein
& Elizabeth Rowen
Bookcliff Country Club
Bookcliff Gardens
Dana & Peter Booth
Bo-Spirit Designs
Deb & Fielding Braffett
Robbie & Chuck Breaux
Gail & Robert Brown
Daisy Brown

Brown Cycles
Mary Beth & Bernie
Buescher
Amelia Burr
Rana Burr
Cafe Sol
Camilla's Kaffe
Candle Kitchen
Christine Capistrant
Julie Carlson
Nevin Carlson
Carlson's Vineyard
Sandra Carlton
Sandy Casselberry
Cattlemen's Café
Patti Chamberlain
Terri Chappell-Paxson
Jacquie Chappell-Reid
Dixie Chavez
Becky Chestnut
Citrolas Italian
Nikki Clark
Bess Coe
Gaynell & Doug Colaric
Colorado E-Bikes
Colorado Fruit Designs
Color Auto Detailing
Colterris Winery
Peggy Colwell
Copper Club Brewing
Jeannie & Bruce Copple
Christi Cox
Craft Addict Junction
Tammy Craig
Carrisa Crawford
Tizza Chace & Les Slowik
Credit Union of Colorado
Brandon Cummings
Morris Dahan
Bill Dallman
Tanya Davis
Debby Locke Glass Art

Desert Bloom
Desert Metal Art
Devil's Kitchen
Mary & Dennis Dingman
Sibylle & Steve Doyle
Cynthia Duff
Earth Spirit Designs
Enstrom Toffee &
Confectionery
Enzo's
Grace Erickson
Esthetics by Paula
E'Toile Hair Designs
Eureka! McConnell Science
Museum
Stephanie Faas
Fat Cat Pottery
Matt Fay
The Feisty Pint
Joe Ficalora
Firewind Art Glass LLC
Fisher's Liquor Barn
Tuula Fitzgerald
Sinclair Fogelberg
Jen Foster
Susan & Alec Fournier
Brenna Fowler
Frame Depot
Ila Fritzler
Fruita Rec Center
Sheree & Aki Fukai
Barbara & Richard Fulton
Terie Furtney
Harley Galbasini
Gabe Gallegos
Melodie Garrobo
Gateway Canyons Resort
Gayle & George Gerson
Get Air at the Silo
Stephany Gilstrap
The Goat & Clover Tavern
Grand Junction Parks & Rec

Grand Junction Symphony Orchestra	Tawnia	Brian Schaefer
Cindy Granum	Ashtonn Means & Matt Jones	Bailey Schmidt
Great Greek Mediterranean Grill	Neil Mecham	Reed Shaffer
Grip Bouldering	Mesa Jewelers	Shear Eclectic
Jerry Gryglak	Cynthia B. Mill	Suzi & Terry Shepherd
Adrienne Hagan	Hailey Miller	Shoe Design
Harold Wadleigh Hamel	Jessica & Zebulon Miracle	Sierra Schneider
Susan & Chuck Hanson	Hunter Mendoza	Sue & Gary Slaughter
James Hargis	Peggy Molnar	Slice O' Life Bakery
Harlow Harlow Lifestyle and Gift	Karen & John Moniz	David Smelser
Mary & Dean Harris	Moody's Lounge	Todd Smith
Hartmann Farmhouse	Linda Morehouse Estate	Solve It Escape Game
HBJ Dog Grooming	Nicole Morgan	Sprigs & Sprouts of Western Colorado
Heaven Scent	Mt Garfield Greenhouse & Nursery	Mitchell States
Toni Heiden & Mike Moran	Munchies-Fruita	Marcia Stathos
Joe Helzer	My Favorite Muffin	Cheryl Stearns
Jan Henwood	Jane Nakkache	Sunset Studios
High Desert Massage	Michael Neste & Kirrily Woodmore	Sweet Coloradough
Hobby Hut	No Idle Hands by Fran Phillips	Tanya Davis
Hot Tomato	Susan & Jerry Norton	The Bee Dynasty
Niki Hunn & Bob Jarvis	Nothing Bundt Cakes	The Hog and The Hen
Alberta Husch & Wayne Westerson	Cameron O'Connor	The Palette
Susan Hutchinson	Carol Ortenzio	The Theatre Project
Iron Mountain Hot Springs	Elizabeth Owens	The Winery Restaurant
Danni Langdon & Carl Jacobson	Owl's Nest Quilters	Thomas Hunn Jewelers
Doris & Bob Janowski	Pablo's Pizza GJ	Meg & Bill Thornton
Jimmy's Hamburgers	Palisade Brewing	Cynthia & Curt Thye
Joanie & Charlie Post	Michael Paxson	Dee Tompkins
Melissa & Phil Jones	Peach Street Distillery	Trail Life Brewing/ Gear Junction
Marc Kendrick	Sharon & Brad Pearson	Shelley Tremain
Kiln Coffee Bar	Sandy Peterson	Tres Beaux
Kim Keller	Fran & John Phillips	Trianna's Fine Design
Kokopelli Animal Hospital	JoLynn Phillips	Triple Play Records
Chelsea & Drew Kraniak	Pizza Amore	Patricia Tucker
Edwin Krebs	Lil & Bert Poling	Christine Tuthill
Kuniko's Teriyaki Grill	Pour Fellows	Two Rivers Winery
Katherine Kylan	Rachel & David A. Price	Valley Grown Nursery
Larry Johnson	Barbara & Jay Price	Judy Vanderleest & Andy Kelley
Marilyn Johnson	Ryan Raimer	Peggy Vaughn
Carol & Don Leche	Ramblebine Brewing Company	Vines 79 Winery
Ruth & Terry Leever	Karol Ramstetter	Jimmy Walker
Legacy Gymnastics & Ninja Academy	Chris Rapp	Linda & Rob Washington
Michel & Joe Letko	Mim Rapp	Anne Wenzel & David Miller
Jim Lauer	Fair & Max Ray	Cheryl & Dan Wenzinger
Carole & Charles Langan	Charles Reams	Western Colorado Botanical Gardens
Loki	Sally Reams	Del & Joe Wharton
Julie Lowe	Rebel Treasures	Carolyn White
Tracy Luster	Reckless Brewing	Whitewater Hill Vineyards
Main Street Minerals & Beads	Redlands Mesa Golf Course	Cindy Williams
John Martin	Ristorante Pantuso	Willow Creek Herbs & Tea
Penny McLain	The Rockslide Brew Pub	Jake Woldruff
Carolyn McDonald	Cheryl Ross	Working Artists Gallery
Jan McRae	Matt Rossman	Janice Wuerker
Meaningful Massage by	Jennifer Rossman	Zach of Diamonds
	Sue Samuelson	Zephyr of Grand Junction
	Sandra Francis	LeAnn Zeitmeir
	David Scanga	Cathy Zippert



Come Play With Us!



Nunsense

When:
August 15-17

Where:
@ The Art Center



Much Ado About Nothing

When:
September 12-14, 19-21

Where:
@ The Art Center



Sweeney Todd

When:
Oct 24-26, 31, Nov 1-2

Where:
@ The Art Center



Mary Poppins

When:
Dec 19-21

Where:
@ The Avalon Theatre



Learn More @
TheatreProjectGJ.com



TEDxGrand Junction 2025—“Monumental”

Saturday, September 27th @ The Art Center of Western Colorado

In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. TEDxGrandJunction encourages creativity, innovation, cultural awareness and social impact through the power of big ideas.

TEDxGrand Junction 2025 “Monumental” will highlight the celebration of big ideas, significant achievements, and impactful innovations that shape our community, or the world in thoughtful ways. “Monumental” speakers will cover topics that are important milestones or represent extraordinary progress, like monumental achievements in technology, human rights, sustainability, education, or even creative endeavors that leave a lasting legacy. It’s about thinking beyond the ordinary and focusing on what is truly impactful and lasting.

For information, go to www.tedxgj.com

TED^x
GrandJunction
x = independently organized TED event

Tony Genova: Emerging Artist



Sponsored by Peggy Pretti

August 1-29

Opening Reception Friday, August 1, 6:30-9:00pm

Tony Genova was born in 1966 in western Colorado. He is a passionate painter whose artistic journey began at the tender age of 11 when he was introduced to oil painting by his beloved grandmother. A lifelong resident of Colorado, Genova has spent his career working in the natural resource industries, which has profoundly influenced his artistic vision and style.

As a graduate of then Mesa State College and the University of Kansas, Genova draws inspiration from the breathtaking landscapes and the rich tapestry of stories woven by the people who inhabit the West, particularly western Colorado. His paintings resonate with the emotions and narratives that define this vibrant region.

Genova works primarily with oils, applying them to wood panels that he

meticulously prepares using locally sourced soils and pigments gathered during his travels across the western landscape. This unique process not only adds a tangible connection to the land in every piece he creates, but it also infuses his work with deep emotional resonance. By using minerals and soil, he brings a spiritual connection to each piece.

Currently, Genova showcases his art in various galleries throughout western Colorado, as well as in his open studio located in Fruita, Colorado. He has taught several classes demonstrating his unique technique leaving even the most experienced artist intrigued. His commitment to capturing the essence of his surroundings makes each painting a true reflection of the beauty and stories of the land he loves.

The Soul of Color

Sponsored by Gaynell & Doug Colnric

Juried by Colleen Howe Cheney

August 1-29

Opening Reception Friday, August 1, 6:30-9:00pm

The Pastel Society of Colorado was founded in 1994 to promote pastel artists, the medium of soft pastel, and the appreciation of pastel painting. Today, the organization has grown into one of the larger pastel societies in the country with over 300 members from all over Colorado and surrounding states. The Pastel Society of Colorado actively supports its members with monthly meetings, regular plein air events, several juried shows every year, in-depth pastel workshops taught by well-known pastel artists/instructors, and an annual non-juried Members' Show which is open to all members. For more information or to become a member, please go to our website pastelsocietyofcolorado.org.

The Pastel Society of Colorado is pleased to have Colleen Howe Cheney as our awards judge for this year's Members' Show. Ms. Cheney grew up on a cattle ranch in Montana; the beauty of the Big Hole mountains and meadows influenced her decision to become an artist. She majored in painting and drawing at Brigham Young University

and the University of Utah. She has also studied painting with Michael Workman and T. Allan Lawson. Cheney has taught landscape painting across the United States for 25 years, and her work has been featured in *Artists' Magazine*, *Pastel Journal*, and *American Artists magazine*. Cheney currently resides in Montana where she owns and operates the Tendoy Fine Art Gallery.

The title "The Soul of Color" was chosen for the 2025 Members' Show because, as visual artists, we are reacting to color at almost every moment. Color inspires us and motivates us. It provokes an emotional reaction in us, and we attempt to portray that in a way that inspires an emotional reaction in our viewers. Our perception of color is affected by neighboring colors, which prompts an additional response in us as viewers and as visual artists. Color inhabits our world – it is a gift. It brings us joy, and we use it to bring joy to our viewers. We invite you to enjoy the Pastel Society of Colorado Members' Show, *The Soul of Color*.



Colleen Howe Cheney, *Nygard Barn*



Permanent Collection: Bishop Collection and Other New Acquisitions

Sponsored by Patricia Feinberg

August 1- September 26

Opening Reception August 1, 6:30pm-9:00pm

As The Art Center continues its mission of education, preservation, and exhibitions of art in the Grand Valley, its volunteer-run Permanent Collection Committee has enriched our community through exhibits from our growing permanent collection. These dedicated people devote many hours to researching artwork within the collection to ensure accurate information is presented to the viewer. As a nonprofit organization, we are honored to have such a positive and selfless group of volunteers whose only

reward is often the public reception of its efforts.

The Art Center is pleased to have the opportunity to present new acquisitions by artists such as Jac Kephart, Ruth G. Moss, Jim Clements and many more. We are excited to highlight much of the artwork which was donated by Pat and Tillie Bishop. The Bishops were avid lifelong art collectors and supportive of many artists. We are honored to hold artwork from the Bishop Collection in our permanent collection.

Structures Inachevées

An exhibition of Artwork by Ludivine Gérard

September 5-26

Opening Reception September 5, 6:30pm-9pm

Whether in moments of sudden inspiration or in her studio in Fruita, Colorado, Ludivine Gérard sees image-making as a space for experimentation. Painting is at the heart of her practice, nourished by a multidisciplinary background in photography, drawing, printmaking, and graphic design. Born in 1985 in Arlon, Belgium, Gérard graduated in Graphic Design from the École Supérieure des Arts Saint-Luc in Liège, and in Painting from the École Supérieure des Arts de l'Image "Le 75" in Brussels. She has been living and working in the United States for the past two years; her studio is now based in Fruita, Colorado. Her artistic journey began at a very

young age, and her art continues to evolve through intuition and exploration. She explores contrasts—between proximity and distance, rhythm and layering, structure and fragmentation. Her paintings are abstract, composed of dynamic splashes and flowing streaks of color that drip across the surface of the canvas. These compositions challenge the notion of containment, extending past the limits of the canvas, hinting at expansion and continuity. Each gesture on the canvas leads naturally to the next, like a sentence unfolding, and the process becomes an ongoing dialogue between spontaneity and reflection.



Ludivine Gérard, *Derive de Bleu n4*

Lance Williams: Emerging Artist

Sponsored by Patricia Tucker

September 5-26

Opening Reception September 5, 6:30pm-9pm

Lance Williams was born in Colorado Springs in 1986 and, except for a short time in Tucson, Arizona, has always called Colorado home. In 2009, while working toward a degree in graphic design at Colorado Mesa University, he fell in love with painting and the idea of complete creative freedom. After graduating with a graphic design degree in 2011, Williams has been intent on improving his artistic skillset, primarily with acrylic paint.

Williams states, “I think art is a practice of memory and dreaming. Most of us are just trying to convey a sense of our perspective. Imagining all my experiences could be shelved in a personal library, creating starts with a walk through and search for something that stands out. So often I can add to the library simply by spending time within it as old memories and new impressions mingle. A product of crossing the line between strictly observing and a deeper understanding, painting is an immeasurable visual language with which I aim to dictate these studies into something that can be appreciated.

“The concepts filter in through the blackness of my imagination. Daydreams drift among each other, going as far as the current will take them. This is an unstoppable root of existence that grows with each day. When the conceptual filter is loosened, far reaching commonalities not usually within a breath of each other can be noted. You see concepts that normally clash composing unforeseen independence of the form. Now, you may begin to foster imagery that

seems familiar, imagery that urges you to question its reality. But born from within you, it feels more real than the other side of the earth. As Salvador Dali stated, ‘One day it will have to be officially admitted that what we have christened reality is an even greater illusion than the world of dreams.’

“Sometimes this process flows at a snail’s pace, rewarding a patient sifter. Other times it is an unexpected flood that sets you on your heels and demands attention. Often, I embark on the creative journey with an end in mind, only to see it match my pace and continue ahead in the distance. This seems to be an unavoidable part of the process. The plasticity of imagination taunts the notion of completeness.

“I find this pattern to be a mirror of daily life. Each pinnacle of achievement transforming into a plateau of ambition. We take our first steps, only to wish we could run faster. The excitement of your first car paled in comparison to a home you can call your own.

“And so, the artwork becomes a likeness of these stages. A representation, of living in the moment and finding meaning in the chaos. But it is also a representation of what brought you there and a veiled anticipation of the steps ahead. Like a memory being pulled I tow by a pioneering dream.” Williams currently lives in Grand Junction with his wife Zondra and two dogs. He strives to carve out a part of Western Slope art history.



WCWS Member Show

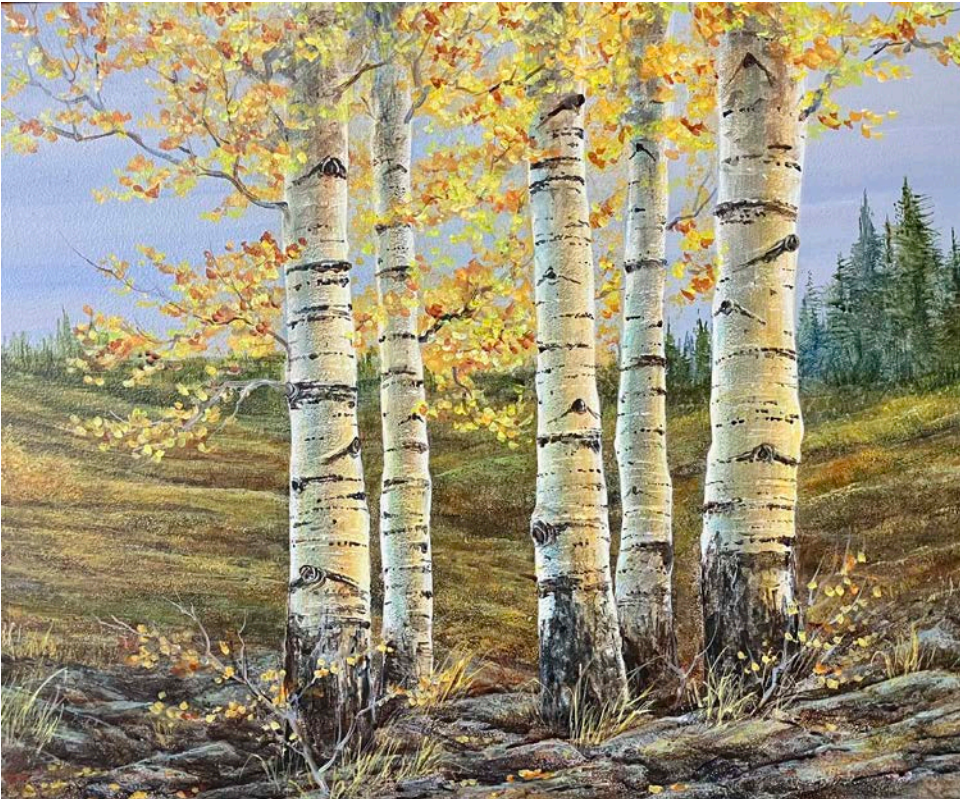
*An exhibition from The Western Colorado Watercolor Society
September 5-26*

Opening Reception September 5, 6:30-9pm

The Western Colorado Watercolor Society is proud to present their annual Member's Show. This is a non-juried show for all members to show their latest artistic creations. The exhibit will include an award ceremony to kick-off the evening reception.

The Western Colorado Watercolor society seeks to “nurture the novice artist, provide programs for all to reach their full potential; to devise ways to bring the fine art to the public while maintaining high standards for the society; and promote art in the community at large” (from the WCWS constitution).





Pat Stelter: A Retrospective

Sponsored by Cheryl & Dan Wensinger

An exhibition of Paintings by Pat Stelter

September 5-26

Opening Reception September 5, 6:30pm-9pm

Pat Stelter is known for her sensitive landscapes of the Rocky Mountain West. As a fifth generation native of Colorado, her appreciation of the area comes naturally. Her studio is located just under the rim of Grand Mesa where there is constant inspiration for her award-winning acrylic paintings of aspen groves, expansive skies, canyon vistas and quiet mountain scenes.

Stelter's realistic style contains much detail while leaving some areas indistinct, inviting

the viewer's imagination. She brings you into the scene with her medley of color and light. She creates with acrylics and watercolors on canvas and paper.

Stelter has earned signature membership status in the Rocky Mountain National Watercolor Media Society and the Colorado Watercolor Society, and is a Master signature member of the Western Colorado Watercolor Society.

"I love to paint and I paint what I love."

The Art Center of Western Colorado 2025

Excursions

The Art Center of Western Colorado is visiting locations rich with culture and heritage. we have planned an excursion each month visiting everything from watering holes in Ouray to theatrical preformanances on Broadway. Experience everything from Western art to holiday joy. Sign up now and prepare for the trip of your lifetime.



August 14-17 *Santa Fe High Culture: Indian Market and Opera*

Experience the Santa Fe Indian Market, Santa Fe Opera's Marriage of Figaro, and Creede Repertory Theatre.

Member Cost: \$2,200;

Single Supplement: \$400



September 17-19 *The West Elk Loop in the Fall: Redstone and Crested Butte*

The aspen forests of the Elk Mountains will dazzle you with their fall colors as we travel the West Elk Loop through Redstone, Marble, Kebler Pass, Gothic, and more.

Member Cost: \$1,300;

Single Supplement: \$300



October 10-12 *Salida Art Walk and Historic Leadville*

Enjoy the explosion of creativity at the Salida Art Walk as well as the cultural and mining heritage of Leadville. We will stay at the historic Delaware Hotel in Leadville.

Member Cost: \$950;

Single Supplement: \$200



November 6 *Moab Dinos with George Callison*

Journey with paleontologist and artist George Callison to Moab with its breathtaking collection of dinosaur tracks.

Member Cost: \$150



December 5-7 **Colorado Holiday**

Experience a Colorado Holiday in Georgetown, Central City, and Denver.

Member Cost: \$950;

Single Supplement: \$200



February 7-11 **New Orleans: Let The Good Times Roll**

Discover the vibrant culture of New Orleans with a stay at the historic Maison Dupuy Hotel and guided visits to the French Quarter, museums, and landmarks like Preservation Hall and Mardi Gras World. Enjoy a swamp tour, explore Oak Alley Plantation, dine on the Steamboat Natchez, and end with a lively jazz brunch at the Court of Two Sisters.

Cost: \$2,300; Single Supplement \$400.

Included: Lodging at Maison Dupuy, admission, tips, tours, three meals, and transportation while in New Orleans.

Price does not include airline fees.

Reserve your spot now!

For a multi-night trip, the deposit is one-third of the total cost. For a one-day trip, the deposit is the total cost of the trip. Deposits are refundable if you cancel within two months of the departure date for multi-day trips and a month for one-day excursions.

For information, contact Peter Booth, 970-243-7337, ext. 4, or peterbooth@gjartcenter.org



After School Program: Art for Kids

Ages 5-12

Rachel Egelston and guest artists

Fridays 2:30-4 pm

Tuition per session: \$55 member / \$70 non-member

All materials provided

Welcome to the wonderful world of art! This after-school series is geared toward any child who loves to draw, paint, and use various materials. Join in the fun!

Session 1: Aug 22, 29; Sept 5, 12: Drawing techniques, batik bandana, clay treasure box.

Session 2: Sept 26; Oct 3, 10, 17: Clay sculpture, cartooning; and techniques in painting on canvas.

School's Out Day Camp

Ages 5-13

8:30 am-4:30 pm, Sept 1, 2, 29; Oct 9, 10, 13

For the rest of the school year, School's Out Day Camp is offered on these dates: Nov 24, 25; Dec 22, 23, 29, 30, 31; Jan 2, 5, 6, 19; Feb 16; March 16-20; April 9, 10

Tuition per day per child: \$50 member / \$55 non-member

All materials provided

Experience an entire day of in-depth art exploration! Projects range from drawing and painting to sculpture, process art, and more, through hands-on learning. Each day has open-ended creative exploration with art instruction. Children enjoy learning, exploring, observing, and creating in an inclusive and inspiring environment. Students are asked to bring lunch, a snack, and a water bottle.

Monday, Sept 1: Play with color – edible color wheel, acrylic painting, Jackson Pollock, and faux alcohol ink.

Tuesday, Sept 2: Discover the art side of LEGOS, how to draw with depth, and watercolor.

Monday, Sept 29: Multiple STEAM-related projects.

Thursday, Oct 9: Explore different art mediums: watercolor, pastels, found sculpture, and collage.

Friday, Oct 10: All about me: self-portraits, cartooning, large Picasso faces, how to draw a face, and happy /sad books.

Monday, Oct 13: Get ready for the Halloween season and seasonal fall crafts.

Home School Art Program

Ages 5-12 and 13-16

Rachel Egelston and guest artists

\$110 member / \$160 non-member

All materials provided; need-based scholarships available

Are you looking for an art curriculum for your homeschooled child? Do you want to develop your child's creative and critical thinking skills? Our students enjoy homeschooling classes tailored to their level and skill in a supportive and fun environment. This program offers a creative foundation and outlet for students. Students will sculpt, paint, draw, work with pottery, and fibers. The program aims to have fun while learning essential skills such as problem-solving, creative self-expression, life lessons, and teamwork. For further information, email Rachel Egelston, regelston@gjartcenter.org or check the web for a syllabus. We offer two different homeschool times for specific age groups to further and expand on the development of our older students.

Rest assured, all our youth classes strictly adhere to the Colorado Model Content Standard for visual arts, ensuring a comprehensive and well-rounded education. The write-ups for these content standards, which are utilized in class, can be provided upon request. Our classes are meticulously designed to foster independent work, allowing students to fully develop their abilities and skills. This class is an ideal way to spark your child's creative interest. Art enables children to express their ideas and concepts visually, helping to balance their development. Teachers and teaching artists teach classes.

Thursday, Aug 21-Oct 9, 1:00-2:30pm, 5-11 years old; or (Intensive) 2:45-3:15pm, 13-16 years old

Family Art Days

Open to all ages

Rachel Egelston and guest artists.

\$5.00 per person

All materials provided

On the fourth Saturday of each month, join us for Family Day, a fun and creative family art day, where you'll visit and create art in our gallery. This opportunity includes activities for all ages, which is the perfect event for shared time between kids and their caregivers. Family Day provides an opportunity to create together and connect. Each program is unique and FUN.

Saturday, Sept 27, 10:00-11:30: Watercolor painting inspired by a watercolor exhibit in the gallery.

Saturday, Oct 25, 1:00-2:30: Decorating pumpkins: choice of painting, carving, and fibers.

Saturday, Nov 22, 10:00-11:30: Turkey table centerpiece/decoration.

Art Uncorked :

Art History Lecture: Ceramic Innovation

\$100 member / \$145 non-member

Monday 10:30-11:30am, August 11-October 13 Skipping September 1

Matthew Jones

In this 9-week course students will dive into the wonderful world of ceramics. This class will focus on the material and technological innovations that have progressed the medium throughout human history. Students will learn about differences in clay bodies, glazes, and the regional aesthetics that define the modes of ceramic production in their respective places and times.

If you are seeking to develop an eye for ceramic art and its appreciation, this is the perfect introductory course to develop a finer understanding of the medium.

Open Studios for Mixed Media

\$100 member / \$145 non-member

Intermediate/Advanced

Tuesdays 9:00-12:00pm and 1:00-4:00pm, August 12-October 7

Join fellow mixed media artists in the Red Door Studio for three hours of noodling and puttering in mixed media projects. This class is designed for the experienced students and artists who would like to spend some time in an environment of camaraderie and inspiration. Please bring your own projects and supplies for mixed media and collage. Ideas and creativity will be shared with generosity and abandon by all. Participants should be prepared to work, laugh, and provide feedback to their fellow artists.

There is no facilitator for the course; thus, artists should bring their own projects and supplies for mixed media and collage.

Oil Painting

\$162 member / \$207 non-member

Dan Logé

Mondays 9:00-12:00pm, August 11-October 13 skipping Sept 1

Mondays 1:00-4:00pm, August 11-October 13 Skipping Sept 1

This class is open to everyone interested in learning how to create a beautiful oil painting from beginning to completion. This will be a fun, casual class full of information, and Dan will be there to answer any questions that you might have about making art. Dan teaches a method that is simple and easy to understand which will bring you positive results. All skill levels are welcome!

Sketch

\$162 member / \$207 non-member

Wednesday 1:00-4:00pm, August 13-October 8

Dan Logé

The practice of sketching is fundamental to creating good paintings. Understanding proportion, gesture, action lines, and creating form through shading can become second nature if practiced routinely. In this course students will learn the fundamentals of sketching.

SKETCH CLASS FORMAT:

1. The students will sketch from the same photo reference together. Sketching duration will vary from 5-minute sketches and increase to 30-minute sketches per photo. After all, this is a "sketch class" and not a full rendering class.
2. Photos will be projected on a screen with the projector provided by The Art Center. Easels (first come, first served) chairs, and tables will be provided by The Art Center.
3. Students can use soft lead pencils, conte crayon, or charcoal and a large size sketch pad or paper.
4. Photos will vary from figurative (including nudes and clothed), wildlife, landscapes.

Sketching Animals With Oil Paint

\$162 member / \$207 non-member

Wednesdays 9:00am-12:00pm, August 13-October 8

Dan Logé

Sharpen your drawing and observation skills in this fast-paced oil sketching class focused on capturing the essence of animals and birds. Using photo references provided by the instructor, students will complete a series of timed sketch-style paintings designed to train the eye and hand. Emphasis will be placed on gesture and form rather than detail, helping students loosen up and work with greater confidence.

Students will work exclusively with oil paint on 11x14 canvas boards and are encouraged to embrace the sketching nature of the process—whether saving each study or wiping the canvas clean to start anew.

Students need to bring four to six 11x14 canvases on board; #2 and #4 flat bristle oil brushes (natural hog hair), which can be purchased from Blick online; oil paint in burnt sienna, cobalt blue, and titanium white (Students can bring other colors if they like.); odorless mineral spirits or paint thinner and a small container; palette paper; and a roll of paper towels.

Evaluate Your Landscape Painting

\$250 member/\$285 non-member

Saturday and Sunday, August 23-24, 9:00am-3:00pm

Jody Ahrens and Ashley Little

Join artists Ashley Little and Jody Ahrens for an immersive workshop designed to transform your approach to landscape and still life painting using oil and acrylic mediums. Through hands-on instruction, you'll create multiple works that sharpen your technical skills while deepening your artistic vision.

What You'll Explore:

Transparency & Layers: Master glazing and scumbling techniques for luminous depth.

Structural Foundations: Build dynamic compositions with confident brushwork and value control.

Color Harmony: Unlock the secrets of cohesive palettes and intentional color relationships.

Perfect for All Levels—beginners will gain essential skills, while advanced artists refine their voice with universal principles. Leave with finished pieces, new techniques, and a refreshed perspective on painting.

Reserve your spot for this transformative experience!



If it's your first time taking a ceramics class at The Art Center, one 25-lb. bag of clay will be provided. For all students, 1500 cu. in. of glaze firing is included (firing fee after 1500 cu. in. is 2 cents/cu. in.). Ceramics students will need a pottery tool kit (Kemper preferred), not covered by tuition and available from The Art Center Gift Gallery for \$31.25 plus tax. Applies for all onsite ceramics classes, excluding offsite and FARM courses.

Fundamentals In Wheel Throwing

\$242 member / \$287 non-member

Beginner/Intermediate

Mondays 6:30-9:30pm, August 11-October 13 skipping September 1

Ashtonn Means

Supplies required: basic pottery toolkit and a towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course students will learn techniques for wheel-throwing and glaze application, while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: potterybyashtonn@gmail.com

\$242 member / \$287 non-member

Beginner/Intermediate

Tuesdays 1:00-4:00pm, August 12-October 7

Thursdays 6:30-9:30pm, August 14-October 9

Robbie Breaux

Supplies required: basic pottery toolkit and a towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course students will learn techniques for wheel-throwing and glaze application, while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: robbie.breaux.arts@gmail.com

\$242 member / \$287 non-member

Beginner/Intermediate

Tuesdays 6:30-9:30pm, August 12-October 7

Gary Andrews

Supplies required: basic pottery toolkit, towel, notebook

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms which have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: garyartc@gmail.com

\$242 member / \$287 non-member

Beginner/Intermediate

Thursdays 1:00-4:00pm August 14-October 9

Terry Shepherd

Supplies required: basic pottery toolkit and a towel

This course is for entry level beginners and intermediate students with some previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills and surface design including decorative slip techniques and a wide variety of surface design approaches. Instruction in glaze application and material properties of glaze elements and firing process will be studied. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and ceramic process in their pursuit of creative expression! Students will engage in constructive critique and challenge themselves in order to improve their skill level.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: tshepherd@gjartcenter.org

Intermediate Wheel Throwing

\$242 member / \$287 non-member

Wednesdays 9:30am-12:30pm, August 13-October 8

Terry Shepherd

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques such as altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: tshepherd@gjartcenter.org

Advanced Wheel Throwing

\$242 member / \$287 non-member

Wednesdays 6:30-9:30pm, August 13-October 8

Mary Kain

Supplies required: basic pottery toolkit, towel and a notebook

Prospective students should have strong competency in throwing skills with a variety of stoneware clays and forms. They should have a fundamental understanding of processes and mechanics behind cone 10 firing. Students should be self-directed to establish improvement goals. They will engage in constructive critique and challenge themselves to improve their skills.

To register for this class, you must be pre-approved. If you are not already on the list and wish to be considered, please contact Terry Shepherd, Director of Ceramics. You must register for this class in person or by phone; only people on the pre-approved list will be allowed to register. Simply being on the list does not guarantee a spot in class. Registration is first come, first served. Early registration is still encouraged to ensure a spot in the class.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

Instructor email: mckain7957@yahoo.com

Registration for this class will start on Tuesday, July 15, one week before all other classes.

Advanced Hand Building

\$242 member / \$287 non-member

Wednesdays 1:00-4:00pm, August 13-October 8

Robbie Breaux

This course is designed for students with hand-building experience. We will identify projects that interest students and expand their horizons! Students may also work on personal projects.

To register for this class, you must be pre-approved. If you are not already on the list and wish to be considered, please contact Terry Shepherd, Director of Ceramics. You must register for this class in person or by phone; only people on the pre-approved list

will be allowed to register. Simply being on the list does not guarantee a spot in class. Registration is first come, first served. Early registration is still encouraged to ensure a spot in the class.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.
Instructor email: robbie.breaux.arts@gmail.com

Registration for this class will start on Tuesday, July 15, one week before all other classes.

All Levels Hand Building

\$242 member / \$287 non-member

Mondays 1:00-4:00pm, August 11-October 13 skipping, September 1

Nina Williams

This course is designed for students with hand-building experience. We will identify projects that interest students and expand their horizons! Students may also work on personal projects.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.



FARM Classes

Off-site at Means Pottery, Fruita Arts Recreation Marketplace

158 S Park Square

Fruita, CO

8-week courses

*Supplies required for each of the below listed courses include: 1 bag of cone 10 clay, a basic tool kit, and a towel/apron. We will have clay available for purchase as well as studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (both are available on Amazon.)

U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases

Kemper 9 Pc Pottery Tool Set w/Fetling Knife for Ceramic, Polymer Clay #ATPTK9

The Way of Clay

\$215

Wednesdays 10:00am-12:30pm, August 6-September 24

Madeline Klusmire

Explore your creativity while learning the fundamentals of wheel throwing in this 8-week course. The focus of this class is on functional ceramics and will include cups, mugs, bowls and more.

Instructor email: meanspottery@gmail.com.



The Nitty Gritty

Summer registration opens **Tuesday, July 22**

Last day to register is Thursday, August 7

Registration: Registration can be completed online at gjartcenter.org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am-4pm.

Payment: Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations made within 14 days of the start of the class or workshop. If you register

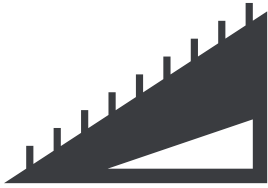
for a class or workshop within the 14-day period, you will receive no refund or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

For first-time students only, tuition for ceramics classes includes one, 25-lb. bag of clay. For all students, 1500 cu. in. of glaze firing is included in tuition (firing fee after 1500 cu. in. is 2 cents/cu. in.) Ceramics students will need a pottery tool kit (Kemper preferred), not covered by tuition and available from The Art Center Gift Gallery for \$31.25 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!



the ART
CENTER

1803 N 7th Street
Grand Junction, CO 81501

Volume 10, Issue 4
Fall 2025

NON-PROFIT ORG
US POSTAGE
PAID
GRAND JCT, CO
PERMIT #62