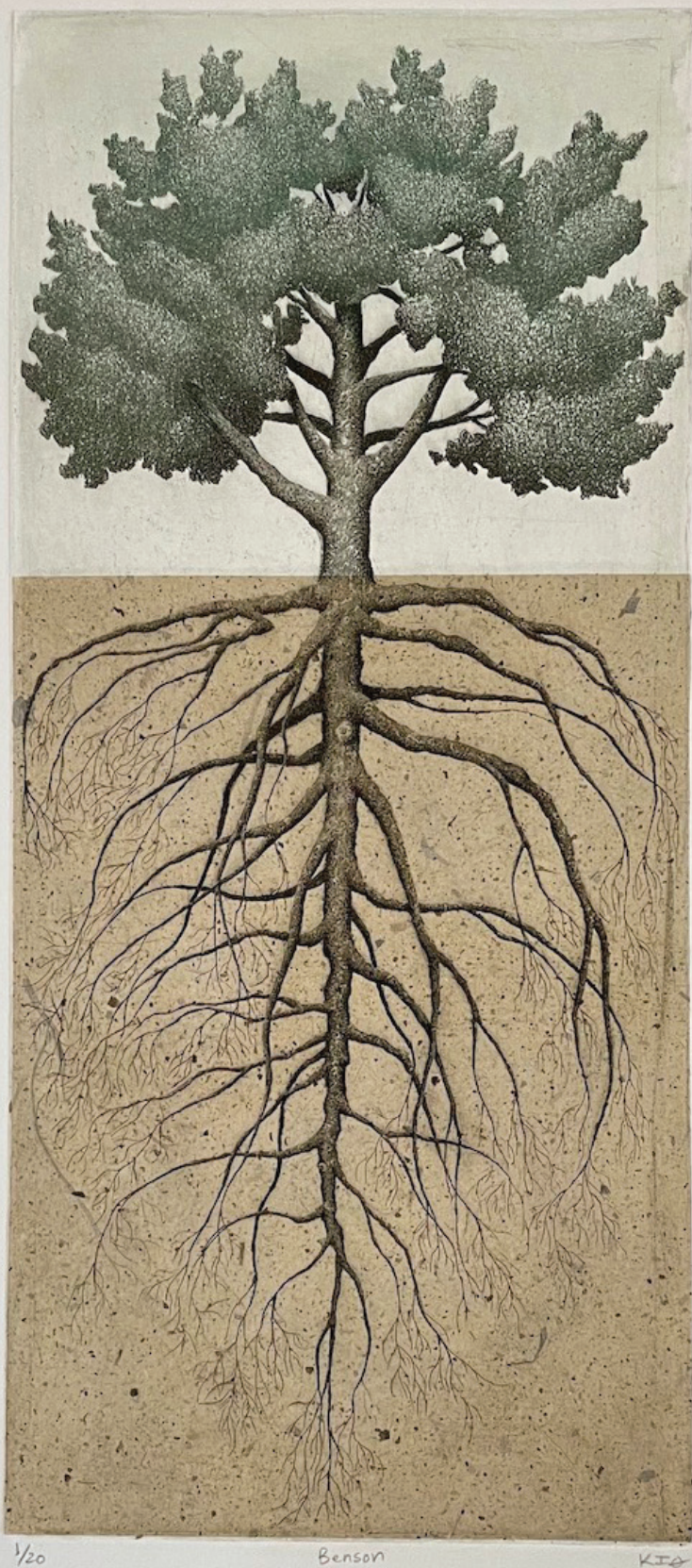


ART MATTERS



Magazine of The Art Center
of Western Colorado

Volume 9, Issue 2

Spring 2024

Our Mission: The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts.

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Art Center Hours

9am to 4pm Tuesday through Saturday
Admission \$3 (free to members and children under 12)
There is no charge to visit the Gift Gallery
Contact Us: 970-243-7337 | gartcenter.org

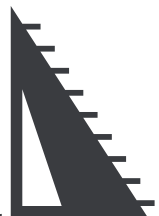
Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan & Nationwide Insurance



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the ART CENTER
of WESTERN COLORADO



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On The Cover: Keith Buswell, untitled

Hello friends,

I'd like to take a brief moment and talk about The Art Center's mission.

The Art Center's current mission reads: "The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts."

The wording of The Art Center's mission has gone through many changes over the years. However, the spirit and heart of that mission has remained true to the simple dream that TAC's founders had almost a hundred years ago - to make life in Western Colorado better by making the arts accessible and available to every one of us.

The Art Center fulfills that mission by presenting more than thirty unique exhibitions annually in our five galleries, offering art instruction to hundreds of children, adults, and persons with special needs each month, and presenting live theatre, live music, and lectures. TAC works with dozens of local businesses, groups, and nonprofits, creating synergy and fellowship between many different segments of our community. The Art Center also holds the stewardship of a one-of-a-kind archive of more than seven hundred works of art created by local and regional artists, and artwork collected by local art connoisseurs. And The Art Center welcomes thousands of visitors a year from around town, and around the world. People of all ages and all walks of life. In short, TAC makes life better for everyone in Western Colorado.

How is all of this possible? It's possible because of you. Your membership and your support make the arts accessible and available to everyone. And for that, we offer our deepest gratitude.



Lee Borden, Executive Director



SAVE THE DATE
MAY 3, 2024

Paint the Town
A Night in Paris

An Art Center Benefit
Friday, May 3, 2024

Generously sponsored by:



Alpine Bank
Member FDIC

Ways to Support

The Holiday Season of Giving has passed, and we thank everyone who gave. Thank you so much for your support!!

However, The Art Center needs your continued support. The winter months are always a challenge for The Art Center and your continued support is critical.

A few of the ways you can give:

- Set up a monthly donation plan via Colorado Gives:
<https://www.coloradogives.org/organization/TheArtCenter>
- Visit us online at: <https://canvas.gjartcenter.org/donate>
- Buy art from The Art Center and The Art Center Gift Gallery
- Consider making a Legacy Gift with The Art Center Foundation

For information on any of these options (and more), call Peter at 970-243-7337, ext. 4 or email him at peterbooth@gjartcenter.org.



Thank you to all The Art Center's 2023 supporters!

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Thank you to all The Art Center's 2023 supporters!

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And to everyone who donated at any other level - Thank you!



THANK YOU!



Please help us grow our pot... of money, that is. The pot of money to which we refer is the Art Center Foundation Endowment Fund. The Foundation is hoping to grow this pot of money so that its earnings contribute to The Art Center's operating budget in a more meaningful way. It is our dream that we have enough in the endowment fund to be the main source of income for our beautiful facility and its programs and exhibitions.

The pot pictured above is part of our permanent collection. It is one of several that The Art Center treasures and displays from the Acoma culture. Please help us ensure that this meaningful and beautiful example of our Native American artistic heritage will be enjoyed by our community in perpetuity. Our Art Center Foundation Endowment Fund is asking for donations of principal in the form of grants and bequests to invest to provide a continuous source of funding to maintain all programs that the The Art Center offers. There are many ways to accomplish this – through wills, beneficiary agreements, and outright grants.

Do you want more information? Contact Gayle Gerson (Art Center Foundation Board President) at gaylestarr48@gmail.com, or Peter Booth at 970-342-7337, ext. 4 or email him at peterbooth@gjartcenter.org

CMU Student Show

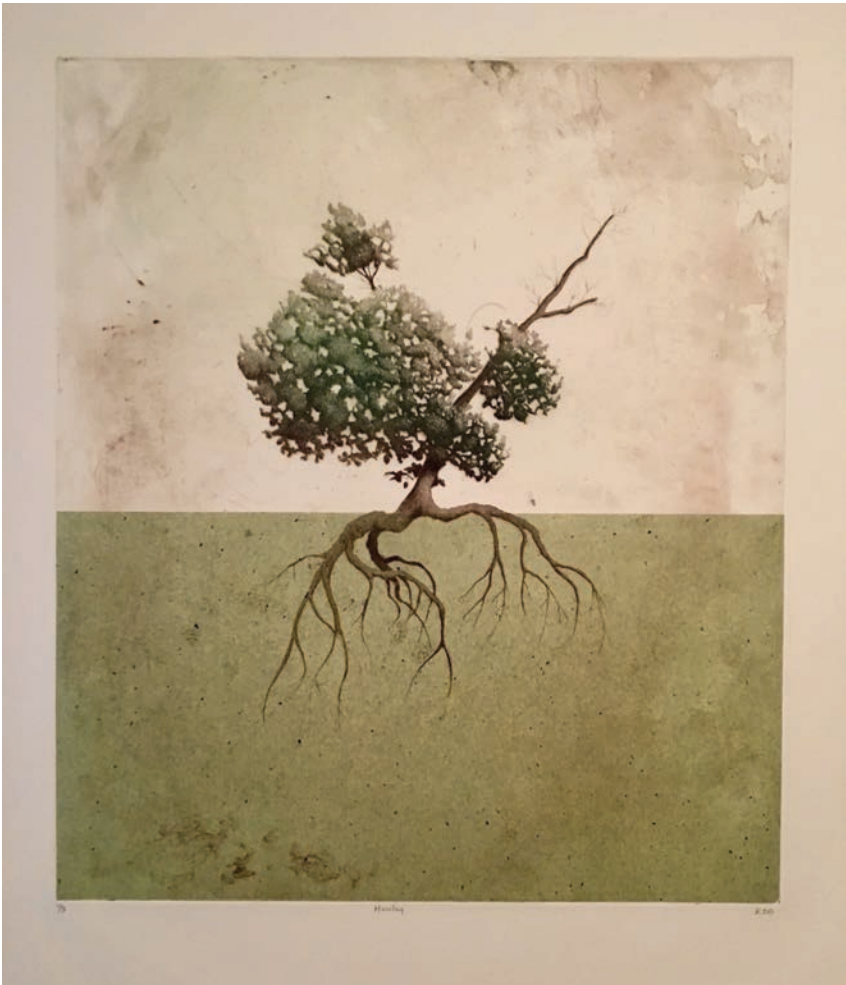
A Selection of Works by CMU Students

Juried by Keith Buswell

March 1- April 5

The annual CMU Student Show features works by CMU Art & Design students exhibiting a variety of mediums including printmaking, ceramics, sculpture, drawing, photography, painting, animation, film, and more! This exhibition allows the viewer a glimpse into the studios at CMU to see what the students are learning and creating in the Art & Design programs as they develop their techniques and stretch their abilities.

This year CMU is honored to have internationally known printmaking artist Keith Buswell from Lincoln, Nebraska, as the juror. Buswell has his BFA in art from the University of Nebraska, Lincoln, and currently is a member of the Karen Kunc's Constellation Studios where he creates work using various printmaking techniques including screen printing, intaglio, mono printing, drawing, and multimedia approaches.



Keith Buswell, "Hawley"



Virginia Blackstock, "*Bursting Beauties*"

Rockies West National

A Selection of Watercolor Paintings

Juried by Fealing Lin

March 1- April 5

The Rockies West National 34th Annual Watercolor Exhibition will be on display at The Art Center in Grand Junction from March 1 through April 5. The reception will be held March 1 from 6:30 to 9pm with the Gallery Talk beginning at 6:30.

This exhibition is put on by the Western Colorado Watercolor Society, and we are excited to feature many well-known artists from across the Western Slope, and the United States. The Western Colorado Watercolor Society strives to recognize and teach many local artists by providing information on their website (www.wcwsociety.net), through meetings, fellowship, and workshops. Judge Fealing Lin will be teaching a workshop February 28 through March 1 and will be demonstrating both landscape and portrait skills.

Fealing Lin is a signature member of National Watercolor Society, Transparent Watercolor Society, Watercolor West, Missouri Watercolor Society, and others. She is a popular workshop instructor and judge for national and international shows. Her works appear nationally and internationally and have been published in many *Splash* books and magazines. By balancing colors and weaving lights and darks, she will show how to achieve painterly and successful works.

"I live for art," says Fealing. "The challenge of each process of every painting keeps me humble, so I can continue being inspired by all the beauties in this world."

From Canyons to Canvas:

Studio Masterpieces Unveiled in 2024 Exhibit

An Exhibition Featuring Artists' Works from the Monument Canyons Plein Air Event

March 1- April 5



Monica Esposito Mann, *“Up River from Mee Canyon”*

In a celebration of creativity and nature's grandeur, the upcoming exhibit in March promises to captivate audiences with studio pieces born from the 2023 Monuments and Canyons Plein Air Event. This unique showcase provides a platform for artists to unveil their larger and more refined creations inspired by the breathtaking landscapes of Colorado National Monument and the surrounding Bureau of Land Management (BLM) areas.

The 2023 Plein Air Event, held last October, immersed artists in the awe-inspiring beauty of the rugged canyons, towering monuments, and vast expanses of the Western Colorado landscape. Armed with easels and palettes, these artists translated the vibrant hues and intricate details of their surroundings onto canvases, capturing the essence of the region in their initial plein air works.

Following this immersive experience, participating artists returned to their studios, prepared not only with sketches and memories but also with a newfound perspective shaped by the raw beauty of nature. The upcoming exhibit provides a glimpse into the evolution of these works, showcasing the transformation from on-site impressions to meticulously crafted studio pieces.

Expect to encounter a diverse range of artistic interpretations as each painter explores the interplay of light and shadow, the rich color palette of the canyons, and the unique geological features that define Colorado National Monument and

surrounding BLM National Conservation Areas. From bold strokes depicting the monumental rock formations to delicate brushwork capturing the delicate flora, the exhibit promises a sensory journey through the artists' individual experiences and expressions.

As viewers navigate the collection curated by artist John Lintott, who also organizes the plein air event, they will witness the artists' commitment to translating the grandeur of the Colorado landscape onto larger canvases with enhanced details and refined techniques. The exhibit stands as a testament to the enduring impact of the Monuments and Canyons Plein Air Event, showcasing not only the beauty of nature but also the transformative power of artistic interpretation. Don't miss this opportunity to immerse yourself in the harmonious fusion of natural wonders and artistic mastery.

Proceeds from sales go to help support various programs for The Art Center, and the Colorado National Monument Association.

The exhibition at the The Art Center of Western Colorado in Grand Junction opens Friday, March 1, 6:30 – 9pm. We hope to see you there!

Altrusa

April 9 - 26

This is your opportunity to connect with the next generation of artists in a must-see exhibition. Altrusa Art Fair brings together students from School District 51, ranging from Middle School to High School. The exhibition features a wide variety of mediums, and Altrusa provides external jurors to evaluate and grant awards to students whose artwork illustrates outstanding achievements within the field. Spreading across the majority of The Art Center's exhibition spaces, this exhibit is one of the largest exhibits presented in the space annually. Come and show your support for young artists cultivating their skills!

AWARD CEREMONY: Saturday, April 13, 11 am - 3 pm

Information for teachers, students, and parents

Installation: April 8

First day of exhibition: April 9

Award ceremony: April 13 11 am - 3 pm

Last day of show: April 26

Artwork pick up: April 27

7 Principles: Form

An Exhibition of Artworks from The Art Center's
Permanent Collection

March 1- April 5

This series of exhibitions focuses on the seven principles of art and design that make dynamic compositions possible. The first exhibition in this installment was "Line" and was followed by "Texture." "Form" is the third installment in this series. Selected works from The Art Center's Permanent Collection will highlight this seemingly simple element that is at its most basic form the most essential building block to a successful composition.



Artist unknown, "Raku tea bowl"

LIVE THEATRE

The Theatre Project and The Art Center present



An evening of love songs on this special day. Adele to Sondheim, this revue will have some of your favorite Broadway Musical love songs along with some of your favorite Pop hits. Dessert and wine will be provided to make the evening special.

ONE NIGHT ONLY

Wednesday, February 14, at 7 pm

Tickets: \$40 per couple or \$25 individual tickets (available in advance at TAC or at the door - box office opens 1 hour prior to performance)

Concerned with a group of gossipy southern ladies in a small-town beauty parlor, the play is alternately hilarious and touching—and, in the end, deeply revealing of the strength and purposefulness which underlies the antic banter of its characters.



Friday, April 19, at 7 pm

Saturday, April 20, at 2 and 7 pm

Sunday, April 21, at 2 pm

Tickets: \$20 adult and \$15 senior/student (available in advance at TAC or at the door - box office opens 1 hour prior to performance)



Let's party like it's 1599. Join our cast for a Shakespearean-themed cocktail or two, and enjoy an evening of Shakespeare made approachable.

Some of the Bard's best scenes, sonnets, and soliloquies will be performed via readers' theatre, accompanied by a narrator who will help us grasp Shakespeare's language and brilliance in a casual, light-hearted setting.

Thursday, March 14, at 7 pm

Friday, March 15, at 7 pm

Saturday, March 16, at 7 pm

Tickets: \$15 adults and \$10 seniors/student (available in advance at TAC or at the door - box office opens 1 hour prior to performance)

Sponsored in part by Dean and Mary Harris

For more information on any show, visit www.TheatreProjectGJ.com or call 970-260-7706.

The Theatre Project produces high-quality live community theatre in Grand Junction, and offers performance opportunities for adults and children, regardless of experience level, www.theatreprojectgj.com

CONCERTS



Fifth Reel & FRIENDS

Friday, March 8, 7:30 pm

Doors open at 6:30 pm

For tickets and information visit

www.artcenterguild.org

(970) 243-7337 ext 2



SAVE THE DATES



2024 SUMMER CONCERT SERIES

Tuesday - May 21 - Stray Grass

Tuesday - June 18 - ???

Tuesday - July 16 - Exit 42

Tuesday - August 13 - Still House String Band

Wednesday - September 4 - Stray Grass

TWO RIVERS WINERY (Redlands)

For information and ticketing
www.artcenterguild.org, 970-985-1015



The Art Center of Western Colorado 2024 Excursions

Travel with TAC on specialized tours throughout Colorado and the West. Experience the culture and excitement of the West. Discover museums, moonlight boat tours, Moab dino tracks, historic Telluride bars, and more.

Moab Dino Tracks with Zebulon Miracle, Friday, April 26

Zeb Miracle will take us to the best of the best tracks left by dinosaurs in Moab's Red Rock Canyon Country. We will visit some of the most spectacular eastern Utah dinosaur footprint sites of the Jurassic and Cretaceous periods, seeing tracks left by carnivorous and herbivorous giants on ancient lakeshores, river sandbars, and inter-dune oases! Bring a camera and be prepared to walk amid the spectacular scenery of eastern Utah!

Members Only: Cost \$110. Includes transportation, permitting, and admission.

Moab Canyonlands by Night, Thursday, May 9 **SOLD OUT** waiting list only

Come along and enjoy a cowboy-style Dutch oven dinner followed by a slow-moving evening boat ride on a calm part of the Colorado River. Canyonlands by Night is a unique sound & light show that has been hailed by many as "the highlight of our vacation." The Canyonlands area is unlike any other area in the world, making this boat ride one of the most outstanding events to be experienced.

Members Only: Cost \$130. Includes transportation, admission, and dinner.

Navajo and Hopi Trading Posts and Native American Arts with Peter Booth, May 22-26

One of the best ways to discover Native culture and art is by visiting the trading posts. The Navajo and Hopi communities have historically used trading posts as a cultural connection between the Native People and the outside world. Besides being social and economic centers, they are central to the evolution of the Navajo and Hopi arts.

Members Only: Cost \$1,300. \$300 Single-Supplement. Includes transportation, lodging, and admission.

“We Built this City” - Telluride Historic Bar Tour, June 13

Nestled deep in the San Juan Mountains, this mining-town-turned-skiing-mecca has a rich, colorful, and electric history filled with miners, cowboys, outlaws, ladies of the evening, and many more. Much of this heritage can be found in the historic bars and saloons, the patrons of which can honestly say, “We Built this City.” The Telluride Historical Museums will guide this historic bar-hopping experience.

Members Only: Cost \$130. Includes transportation, admission, and one round of drinks at each watering hole.

Traditional Southwest Ceramics Workshop with Terry Shepherd at Ghost Ranch, September 15 - 21

Travel with Terry Shepherd to the legendary and historic Ghost Ranch Education & Retreat Center in New Mexico to learn about native Southwest ceramic making. The ranch’s 21,000 acres of towering rock walls, vivid colors, and vast dramatic sky scenery were made famous by painter Georgia O’Keeffe. Working with Ghost Ranch ceramics instructor and accomplished artist Barbara Campbell, Terry will lead participants on a ceramic journey into traditional Southwest ceramics-making. The workshop will focus on Pueblo ceramic-making technology in the Ancestral Puebloan tradition, including native clay exploration, coil and pinch technique, terra sigillata decorative slip, and pit firing.

Cost \$2,200. \$300 Single-Supplement. Includes transportation, lodging, workshop, supplies, and food while at Ghost Ranch.

Other Planned Members-Only Tours Include

- June 14: Baxter Pass Jeep Tour—\$85
- July 25-26: High Country and High Culture: Experiencing Colorado Theaters and Rocky Mountain National Park—\$950
- August 8: Anderson Ranch and Historic Aspen—\$120
- August 29-31: Colorado State Fair and Southeast Colorado—\$650
- September 11-13: Rock Art and Dinos: Vernal and Dinosaur National Monument—\$725
- September 26-27: Denver Western Art—\$550

Excursions that We are Developing:

- Holidays in Taos—Early December 2024
- Broadway New York—Spring 2025

Note: Prices and Dates may change due to availability and opportunities.

Reserve your spot by placing a deposit (one-fourth of the listed price). The deposit is fully refundable if TAC cancels the tour or if you cancel at least one month prior to the tour.

CHILDRENS' CLASSES



Spring Break Day Camp

Ages 5-13

8:30am-4:30pm

Tuition per day per child: \$38 member / \$43 non-member

All materials provided

Don't forget to bring a snack, a lunch, and a water bottle!

Monday, Mar 18: Play with color using paint and colored pencils, mixed media, and pocket kites.

Tuesday, Mar 19: STEAM: Design a biosphere, gravity art, design science flip books, chromatography butterfly magnets, coding bracelets and I-robot.

Wednesday, Mar 20: Using improv to create a skit, soft sculptures.

Thursday, Mar 21: Sculpture and More: Discover the capabilities of Legos™, Steampunk entomology, wire figures, salt dough, and drawing with different materials.

Friday, Mar 22: Celebration of Earth Hour (March 25): Projects ranging from watercolor to recycled art, earth necklaces, create art with dirt, board game.

Spring Art Week

Save the Dates: March 25 – March 29

Spring Art Week provides kiddos and teens the opportunity to observe professional working artists as they create, explain their process, and inspire students; there will be two hands-on stations. Check out The Art Center's website for more details or call Rachel Egelston at 970-243-7337 ext. 7.

All youth classes address the Colorado Model Content Standard for visual arts. Content standards used in class will be provided upon request. Students and parents are assured of a unique classroom and project experience whether it be in fall, holiday, winter, spring, or summer sessions. Classes are taught by art teachers and teaching artists.

Summer Art Camp: A Unique Experience Each Week

Monday – Friday, 8:30am-4:30pm

Tuition \$120 member / \$145 non-member per week, per child

Classes are broken down by age: 5-7 and 8-12 and are designed to challenge and teach to the ability of the students in that class.

Please dress appropriately for messy art (including shoes).

Don't forget to bring a snack and a water bottle.

Summer Art Camp gives children the opportunity to explore art in all its forms and encourages those students to explore their own creativity. Summer Art Camp is taught by both professional and certified art teachers. A reception is held at the end of each week, and families and friends are invited into The Art Center to see the work that the campers have accomplished during the week.

This year's Summer Art Camp collaborative community project, "Extraordinary Earth," is with the Students Rebuild program. This activity, which will run throughout June, will allow campers to build friendship and a feeling of contributing to something bigger than themselves. The "Extraordinary Earth" project will be displayed in the July Student/Instructor Exhibit plus will be on the website of the Student Rebuild program at www.studentsrebuild.org.

Summer Art Camp week-by-week descriptions:

May 28-May 31: Around the World in Four days

(This week only: \$98 member/\$120 non-member per week, per child)

Africa: mud cloths; Mexico: street art; Japan sumi-e, gyotaku (fish printing), origami, Kumihimo bracelet; Guatemala: worry dolls, community installation.

June 3-7: I HeArt the Outdoors

(Program will be at the Botanical Garden on June 5)

Clay, leaf pressing, botanical sun prints: nature-based studies: flowers, plants, and landscapes; drawing, colored pencil studies; rock art; flips books; study of groups and art related the World Wildlife Federation, Oceana, and Nature Conservancy; community installation.

June 10-14: Lets' Go on a Trip By Creating Art!

Moab, Utah; Texas; New Mexico; Aspen, Colorado; Aspen Art Museum; Shark Reef Aquarium in Nevada; Japan; Montana; Cross Orchards. (Students will view photos of places, cities, states, and countries.) Students will be using pencil, marker, watercolor, oil, and dry pastels. Community installation.

June 17-21: Science Meets Art

The science of color, build a super structure, play with rainbow paper, create a clay fossil, volcano that erupts. Community installation.

June 24-28: Explore the Masters

Escher: Tessellation; Michelangelo: carving, subtraction method; Jackson Pollock: drip painting; Georgia O'Keeffe: watercolor; Van Gogh: chalk pastels; Roy Lichtenstein; Community installation.

July 1-3: Multi media Days (3 days only)

(This week only: \$74 member / \$89 non-member per week, per child)

Shrinking pictures; bobble heads; drawing with pencil, colored pencil, and marker; read "A Beautiful Oops" then create a messy process art piece; colorful collage animals; 4th of July projects.

July 8-12: Imagination Workshop

Paint, draw, and sculpt by using your imagination; Smurf-style village houses; recycle art; storybook art; dream boards; messy art; scratch art; and more.

July 15-19: Animal Week Returns (We will have visiting animals!)

Hybrid clay animal mash-up, watercolor seascapes, aquatic sea life, Laurel Burch cat, The Blue Dog, Papier-mâché pets, Dali elephant-inspired drawing, Animal face collage.

July 22-26: Celebrate Grand Junction's Birthday and Art and Craft of Yesteryear (Summer Art Camp will meet at Cross Orchards on July 23.)

Apple people, puppets, make your own toys, whirligigs, god's eye, weaving, drawing with charcoal, candle dipping. Students will be using watercolor pencils, pencils, and conté crayons.

July 29-Aug 2: Art-Estra

(During the week there will be a visiting guest musical artist.)

Neurographic art, batik, rain sticks, ode to Blue Man Group, mosaics, painting to music, create your own musical instrument using a variety of materials, and more.

August 5-9: A Little of Everything

Drawing, painting, sculpture, tie-dye bandanas, paper beads, oil pastels, clay, and more.



QUILTING WORKSHOP

Aspen Trees

Saturday, March 23

9 am-noon, lunch break, 1-4 pm

Gay Young

Cost: \$100

Students will paint marks onto tree trunk pieces and arrange them onto the background. Over-painting will add depth. Gay will provide supplies and will demonstrate her quilting techniques.

Gay Young has been designing art quilts since the 1990s, and her work has been exhibited throughout the United States and Europe. She enjoys preparing her own fabric by dyeing and painting in order to portray scenes from the Southwest. Her work is in private collections and has been included in several publications.

Also required: kit provided by Gay Young for \$20 per student, payable to Gay Young. (Includes dyed silk, background approximately 16" x 20", prepared silk "trunks" for the Aspen, point, and brushes.)



Gay Young, "Aspens"



Oil Painting

Dan Logé

Mondays 9am-12pm, March 11 – May 13, skipping March 25

Mondays 1-4pm, March 11 – May 13, skipping March 25

\$162 member / \$207 non-member

This class is open to everyone interested in learning how to create a beautiful oil painting from beginning to completion. This will be a fun, casual class full of information, and Dan will be there to answer any questions that you might have about making art. Dan teaches a method that is simple and easy to understand which will bring you positive results. All skill levels are welcome!

Art Uncorked

The Greeks

Matthew Jones

Wednesdays 6 -7pm,

March 13 – May 15,

skipping March 27

\$100 member / \$135 non-member



Enjoy drinks with the Curator of The Art Center while learning about art from ancient Greece. From Lake Treska in Macedonia to the western edge of the Nile River Delta in Alexandria, the ancient Greeks once claimed one of the most sprawling empires in the known world. They established a vibrant culture and produced some of the world's most influential art.

Adventures in Mixed Media

/Art Journaling

Gayle Gerson

All Levels

Wednesdays 9am-12pm, March 13 – May 15, skipping March 27

\$100 member / \$145 non-member

Gayle Gerson is teaching this class to give artists of all skill levels practice in working with experimental painting and collaging techniques to create beautiful compositions, both representational and abstract. Students will be able to devote plenty of time in creating images and assemblages that release the sparkle of the artist's personality. During the beginning of each class, Gayle will present a “mini-workshop” to build compositional skills and strengthen the “creative habit.” Mixed media art journaling and drawing sessions will also be built into this dynamic class. Beginners and those who want a “refresher course” are welcome to join this class.





Fundamentals in Wheelthrowing

Beginner/Intermediate

\$242 member / \$287 non-member

Ashtonn Means

Mondays 6:30-9:30pm, March 11 – May 13, skipping March 25

Supplies required: basic pottery toolkit and a towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course, students will learn techniques for wheel-throwing and glaze application, while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques. **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.**

Instructor email: potterybyashtonn@gmail.com

Robbie Breaux

Tuesdays 1-4pm, March 12 – May 14, skipping March 26

Thursdays 6:30-9:30, March 14 – May 16, skipping March 28

Supplies required: basic pottery toolkit, towel

This course is for both beginner and intermediate students. Beginners focus on simple forms (mugs with handles, and bowls), glazes, and glazing techniques. Intermediate students receive instruction on techniques they want to hone, such as lidded vessels, plates, or stacked forms. Throughout the session, students are introduced to different surface designs to enhance one's work. Instruction will be tailored towards the students' interests. **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.**

Instructor email: chuckrobbiebreaux@gmail.com

Gary Andrews

Tuesdays 6:30-9:30pm, March 12 – May 14, skipping March 26

Supplies required: basic pottery toolkit and a towel

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms which have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain. **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.**

Instructor email: garyartc@gmail.com





Thursdays 1-4pm,
March 14 – May 16,
skipping March 28
Supplies required: basic pottery
toolkit, towel and a notebook

This course is for entry level beginners and intermediate students with some previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills and surface design including decorative slip techniques and a wide variety of surface design approaches. Instruction in glaze application and material properties of glaze elements and firing process will be studied. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and ceramic process in their pursuit of creative expression! Students will make work for a Raku firing scheduled for the 8th week of class. Students will engage in constructive critique and challenge themselves in order to improve their skill level. **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.**

Instructor email: tshepherd@gjartcenter.org

Intermediate Wheelthrowing

Terry Shepherd

Wednesdays 9:30am-12:30pm, March 13 – May 15, skipping March 27

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques such as altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics. **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.**

Instructor email: tshepherd@gjartcenter.org

Advanced Wheelthrowing

Terry Shepherd

Wednesdays 6:30-9:30pm, March 13 – May 15, skipping March 27

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel, and a notebook

Take this course if you meet the requirements for intermediate ceramics, have confidence when it comes to throwing a 10-14" cylinder using 5-10lbs. of clay, and have a desire and willingness to acquire a deeper understanding of the material properties of different clays (such as cone 10 stoneware and porcelain) and glazes, as well as alternative firing processes. Students engage in constructive critique and challenge themselves in order to improve their skill level. **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.**

Instructor email: tshepherd@gjartcenter.org





All Levels Hand-building

Robbie Breaux

Wednesdays 1-4pm, March 13 – May 15, skipping March 27

\$242 member / \$287 non-member

Use slabs of clay to make beautiful artwork. We'll focus on functional ware – mugs, casseroles, bowls, and projects students want to learn. Various hand-building techniques, surface treatments, and glazing will also be discussed. Students with prior knowledge in clay will have freedom to work on personal projects. Open studio time is available and strongly encouraged to practice skills learned during class time. **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.**

Instructor email: chuckrobbiebreaux@gmail.com

Abstract and Traditional Sculpture

Beginner/Intermediate

Carole Langan

Tuesdays 9:30am-12:30pm, March 12 – May 14, skipping March 26

\$242 member / \$287 non-member



Come into this class with an idea and turn that idea into your personal masterpiece - no matter if your inspiration is DaVinci or Picasso. Whether you are sculpting an animal, human, or mystical figure, this class offers a place to grow your skills. We will look at choosing the best clay, techniques, and finishes to optimize your piece. There will be demos with slab, coil, and solid methods; **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.** Instructor email: angelseverywhere2000@gmail.com

FARM Classes 8-week courses

The Spin of Things

Off-site at FARM (160 S Park Square, Fruita)

Beginning/Intermediate Wheelthrowing

Matthew Jones

Tuesday Nights, 6 - 8:30pm March 19 – May 7

\$215

Whether you are brand new to ceramics or looking to get back in the swing of things, this class is right for you. Learn the fundamentals of wheelthrowing, decorating, and glazing techniques. This class will focus on functional ceramics, such as cups, mugs, bowls, and other functional wares.

We will have open studio hours outside of class for students to use to finish work that was produced during class time and continue work on their current projects.

Supplies required: 1 bag of cone 10 clay, a basic tool kit, a towel/apron. We will have clay available for purchase as well as a studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (all are available on Amazon. U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay #ATPTK9 Basic Tool Kit - Amazon Basic Tool Kit - Kemper

Instructor email: meanspottery@gmail.com

Stop, Drop, and Pot!

Off-site at FARM (160 S Park Square, Fruita)

Beginning/Intermediate Wheelthrowing

Ashton Means

Wednesday Nights, 6 - 8:30pm March 20 – May 8

\$215

Come explore the medium of clay! If you are new to the medium or want to continue expanding on your techniques, this class is perfect for you. Students will learn wheelthrowing techniques, surface design, and glaze application. Demonstrations will be given every class and will be tailored to focus on projects students are interested in that session. Beginners will be introduced to the fundamental forms including cups, bowls, and mugs. Intermediate students will be encouraged to continue developing skills with these fundamental forms or to expand their knowledge with the introduction of more complex wares.

We will have open studio hours outside of class for students to use to finish work that was produced during class time and continue work on their current projects.

Supplies required: 1 bag of cone 10 clay, a basic tool kit, a towel/apron. We will have clay available for purchase as well as a studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (all are available on Amazon). U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay #ATPTK9 Basic Tool Kit - Amazon Basic Tool Kit - Kemper Instructor email: meanspottery@gmail.com.

The Way of Clay

Off-site at FARM (160 S Park Square, Fruita)

Beginning/Intermediate Wheelthrowing

Wednesdays, 10 am - 12:30 pm March 20 – May 8

\$215

Explore your creativity while learning the fundamentals of wheel throwing in this 8-week course. The focus of this class is on functional ceramics and will include cups, mugs, bowls and more.

Supplies required: 1 bag of cone 10 clay, a basic tool kit, a towel/apron. We will have clay available for purchase as well as a studio clay that is mixed in house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are linked below. (all are available on Amazon). U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases. Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay #ATPTK9 Basic Tool Kit - Amazon Basic Tool Kit - Kemper

Instructor email: meanspottery@gmail.com



The Nitty Gritty

Winter registration opens **Tuesday, Feb 20**

*Students must register by **Thursday, March 7**, to secure a spot.*

Registration: Registration can be completed online at gjartcenter.org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am-4pm.

Payment: Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations made within 14 days of the start of the class or workshop. If you register for a class or workshop within the 14-day period, you will receive no refund

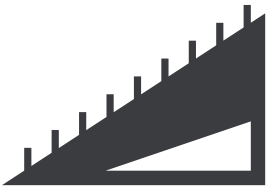
or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

For first-time students only, tuition for ceramics classes includes one 25-lb. bag of clay. For all students, 1500 cu. in. of glaze firing is included in tuition (firing fee after 1500 cu. in. is 2 cents/cu. in.). Ceramics students will need a pottery tool kit, not covered by tuition and available from The Art Center Gift Gallery for \$29.75 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!



the ART
CENTER

1803 N 7th Street
Grand Junction, CO 81501

Volume 9, Issue 2
Spring 2024

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