

ART MATTERS



Magazine of The Art Center
of Western Colorado

Volume 9, Issue 1
Winter 2024



Together we flourish.

Family Health West was built from the ground up by our community – settled with health and prosperity in mind. Today, we look forward to the future, approaching new horizons in healthcare while taking forward that same spirit of dreaming to create a beautiful tomorrow we all believe is possible.

THE STORY OF THE ROSE
[FHW.org/Rose](https://fhw.org/Rose)



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HEALTH
WEST**

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On The Cover: Terry Shepherd, Salt Vapor Vessel

Happy holidays!

It's the season of giving. Now, more than any other time of year, we're all reminded of that by the nonprofits we support. I'm sure you're just like me, and you receive many letters and emails in November and December asking for your financial support from several worthwhile charitable organizations. And I'm sure, just like me, you give as much as you can because you believe in what these nonprofit groups do for our community.

A few years ago, I attended the Colorado Nonprofit Association's Fall Conference in Denver, where I talked with staff members and volunteers of nonprofits from across the state. I was amazed at the nonprofit sector's scope of services to make our state, our country, and our world a better place. More than 20,000 charitable nonprofits in Colorado provide services that enhance our quality of life.

I have attended numerous seminars concerning managing all the moving parts of a nonprofit organization. Many of those seminars addressed fundraising, which is often the issue most pressing to the staff and board of any nonprofit. During one discussion, someone said something that made me think. It was in a breakout session about – you guessed it – fundraising. A woman who works for a drug and alcohol treatment facility on the Front Range said, "Sometimes it seems like we spend more time fundraising than we do focusing on our missions." And it occurred to me that that may very well be a common misperception. Yes, we do spend a lot of time trying to raise funds. But the reason nonprofits like The Art Center spend so much time fundraising is so that we CAN accomplish our missions.

The Art Center's staff, board, and volunteers know that the arts play a vital role in our lives, whether we realize it or not. We know that the arts help make life worthwhile. The arts enrich our lives and open our minds and help us to move beyond the mundane and to express ourselves. The arts are also vital to our economy, creating jobs, revenue, tourism, etc. But in order to accomplish that mission, we have to fundraise; it's a fact of life in the nonprofit world. Our mission is to improve the quality of life by promoting the enjoyment and understanding of the arts. But the reality is that nonprofits have to pay the bills, just like everyone else. And one of the most important ways we can do that is through the support of the community we serve.

That community is you. You are the recipient of our mission. Your support makes it possible for us to continue to enrich the lives of everyone in our community.

Thank you for your continued support, and thank you for allowing us to serve you and the rest of our community.



Lee Borden, Executive Director

Our Mission: The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts.

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Art Center Hours

9am to 4pm Tuesday through Saturday
Admission \$3 (*free to members and children under 12*)
There is no charge to visit the Gift Gallery
Contact Us: 970-243-7337 | gjartcenter.org

Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan & Nationwide Insurance





Please help us grow our pot... of money, that is. The pot of money to which we refer is the Art Center Foundation Endowment Fund. The Foundation is hoping to grow this pot of money so that its earnings contribute to The Art Center's operating budget in a more meaningful way. It is our dream that we have enough in the endowment fund to be the main source of income for our beautiful facility and its programs and exhibitions.

The pot pictured above is part of our permanent collection. It is one of several that The Art Center treasures and displays from the Acoma culture. Please help us ensure

that this meaningful and beautiful example of our Native American artistic heritage will be enjoyed by our community in perpetuity. Our Art Center Foundation Endowment Fund is asking for donations of principal in the form of grants and bequests to invest to provide a continuous source of funding to maintain all programs that the The Art Center offers. There are many ways to accomplish this – through wills, beneficiary agreements, and outright grants.

Do you want more information? Contact Gayle Gerson (Art Center Foundation Board President) at gaylestarr48@gmail.com.

PC2009.01 Artist Once Known - Acoma Olla

Thank you to all our supporters!

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Gould Gallery - Chuck and Robbie Breaux

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SHEPHERD + 1

An Exhibition of Ceramics by Terry Shepherd and
Paintings by Deborah Cope

December 1, 2023- January 26, 2024

Sponsored by Chuck and Patti Shear / Shear Inc

Opening reception Friday, December 1, 2023, 6:30-9pm



Terry Shepherd, The Art Center's Director of Ceramics, has led the Art Center's ceramic studio since 1984. With a career spanning 52 years, he is a highly respected ceramic artist and educator and has studied and worked with Paul Soldner and many other accomplished ceramic artists. Before moving back to Grand Junction in 1983, Shepherd developed and worked out of his first studio in El Jebel, Colorado, from 1972 to 1983. Each year in December Shepherd exhibits new work alongside a selected guest artist. This year he has invited Deborah Cope, a Fruita, Colorado, area artist to show with him. Cope is an accomplished painter, collage and mixed media artist with a lifetime of creating her art with passion and dedication.

Shepherd's part of the exhibit features a wide variety of ceramic forms, a majority of which are functional stoneware vessel forms, and some altered sculptural forms inspired by natural forms such as river rock and stylized figurative contours. Shepherd fires much of his work in alternative firing processes such as low salt vapor, Raku, and saggar firing. His high curiosity and pursuit of serendipitous results leads him to take risks and embrace the firing process as a main player in the final color and shading of clay forms with oftentimes surprising and unexpected embellishment. The low salt vapor and saggar-fired work is a result of deliberate placement of pieces in the direct flame path of the kiln. Vapors from sodium, and copper and iron metal oxides result in the sublime and dramatic embellishment as

a record of the flame path. Lush shading of reduced copper and other elements such as salt-brined grasses and steel wool interact with the clay and slip. His functional work is a testament to his demands for high craftsmanship and celebration of gestural brushwork in design and color.

"I like the work to communicate a personal and visual language of the maker and firing process, while celebrating the strength and essence of form and the lively spirit of clay and its ability to dress up, titillate our senses, and embellish life as enhanced by the hand. I aim to make work that excites and brings joy and mystery to the viewer.

"I'm pleased and honored to have Deborah Cope show with me. I've known Debbie for over thirty years and have several of her paintings. This will be the first time a large body of her work is available to the public, and I get excited by her creative approach to making art. She uses confident techniques of drawing and color juxtaposition in uniquely very personal expressive ways to engage the viewer. Some of her collage/paintings engage my interest in a lingering wonderment of visual celebration of her use of color and drawing that doesn't reveal itself as obvious but invites my interest to keep looking and see more layers of joyful discovery over a period of time. If you're not familiar with her work, come on by, take a long look and I think it will inspire a smile and moments of wonderment."

Shepherd's work is in many private collections nationwide and in public collections including The Soldner Center for Art and Innovation (Aspen, CO), Colorado Mesa University (Grand Junction, CO), and The Art Center (Grand Junction, CO). He is represented by Penryn Gallery (Penryn, CA), The Blue Pig Gallery (Palisade, CO), and The Ago Gallery (Ouray, CO).

Deborah Cope says of her work, "The compelling and consistent drive to make art has been the defining purpose of my life. I was six years old when I started painting seriously, starting with everyday objects — my bedroom door, later the kitchen cupboard door, rocks, paper, and, to her

strong dismay, my mother's shoes. After the shoe incident, I began to explore painting with more conventional art materials, and at 72 I am still a working artist. Sharing and exhibiting my art has gifted me with an exciting life involving international travel, prestigious invitations, and wonderful and interesting friends along the way. My early career involved exhibiting at galleries and selling paintings to collectors all over the world. Later my focus shifted to public works and permanent collections in hospitals, universities, and other public collections on permanent display. My sole objective is to make beautiful paintings that bring joy to people."





Kephart: Hidden Treasures

An Exhibition of work from the Jac Kephart Collection
Exhibition Dates December 1, 2023- January 26, 2024

Sponsored by: Chamberlin Architects

Opening reception Friday, December 1, 2023, 6:30-9pm

It is hard to meet anyone in the community who is unaware of Kephart's incredible talent and legacy. When it came to style, he didn't just have one. He was a true virtuoso. Kephart was a natural in portraying landscape, figure, impressions, and abstract. Though his work is broadly known, this exhibition will reveal never-before-seen paintings from Kephart's private collection. Take a stroll through the Kephart

Gallery and discover these new treasures of Kephart's and learn more about him as an artist.

The Art Center is pleased to have the opportunity to share the works of this remarkable artist with the community. The addition of the Jac Kephart Gallery has added to our ongoing mission to support the arts and culture in the Grand Valley.



Sponsored by
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Textile Art of Spider Woman: Two Grey Hills and Ganado Red Rugs

An Exhibition of Works from

The Art Center's Permanent Collection

December 1, 2023- January 26, 2024

Sponsored by Bill and Julie Milius

Opening reception Friday, December 1, 2023, 6:30-9pm



According to their creation stories, the Navajo People (the Diné) learned to weave from Spider Woman. She introduced the Diné to the loom and explained to the People that the cross poles were part of the sky and the supporting cords were of the earth. The warp (the vertical strings) were sun rays, while the weft (the horizontal yarns) were products of the earth climbing to the sky.

History records that the Pueblo People taught the Diné to weave after they migrated into the Four Corners Region. The Diné originally wove with cotton like the Pueblo but soon

started using wool from Churro sheep, which the Spanish introduced. The Diné became famous throughout what is now the American Southwest for the high quality of their weavings.

The Diné world was turned upside down after their defeat in Cañon de Chelly at the hands of the U.S. Army under the command of Kit Carson in 1863 and their subsequent exile to Bosque Redondo in eastern New Mexico.

The journey to what became a failed reservation is known as the infamous Long Walk. In 1868, the Diné people returned to their homeland in the Four Corners area.

The U.S. army had killed the Diné's herds, so they restarted their weaving customs with sheep provided by the government.

Traders soon discovered the potential commercial value of Diné weavings. They specifically marketed them to tourists and buyers back East. These traders started persuading their weavers to make distinctive patterns that became associated with that particular trading post. This was the creation of what became known as the Navajo Regional Patterns.

The two Regional Patterns exhibited in this show include Two Grey Hills and Ganado. The Two Grey Hills pattern started around 1900. Two traders, Ed Davies from Two Grey Hills and George Bloomfield from Toadlena, adopted some images from an earlier style started by trader J.B. Moore. But instead of dyed yarn, they encouraged the use of natural brown, grey, white, and black colored wool. The Two Grey Hills weaving also became famous for creating the "Tapestry" quality weaving (over 80 weft threads to the inch).

Meanwhile, the Ganado weaving style started in the 1930s as a revival of the earlier Hubbell pattern, which trader Lorenzo Hubbell had influenced. These weavings favored red and often featured a central motif and intricate geometric double or triple borders with diamond designs.

Also, as part of the exhibition, some exciting work from "The Rug Makers" program will be on display. This was a cooperative project between The Art Center of Western Colorado and Mesa Valley County School District 51 in April 1990. Weavers Gladys Miller and David Garrett went to local elementary schools and parochial schools, demonstrating how weavings and the designs were made. Displayed here are some of the designs created by students from kindergarten to fifth grade who are now in their 40s. Is your artwork there?

Two Grey Hills Rug Lecture

with Mark Winter

6 pm, Saturday, December 2, 2023

Sponsored by Bill and Julie Milius

Join us for a special presentation and lecture by one of the leading experts on Two Grey Hills Rugs - Mark Winter, owner of Toadlena Trading Post, Newcomb, New Mexico.

This event is free and open to the public.

Seating is limited.

Locals

An Exhibition of selected Works from Local Artists

December 1, 2023- January 26, 2024

Sponsored in part by: Foresight Village Apartments

Opening reception Friday, December 1, 2023, 6:30-9pm

Join us at The Art Center in celebrating a group of local two-dimensional artists in this invitational exhibition. This is the second installment of a series of exhibits entitled “Locals” which launched in 2022 with a display of ceramic artists living and working in Western Colorado. The idea was simple – highlight individuals' works who have inspired our community in the form of education, craftsmanship, and community involvement.

This year The Art Center will highlight a select group of painters – printers, collage artists, and assemblage and fiber artists whose works are having or have had a positive impact on the community.

We are pleased to have on display works by Melissa Jones, Joan Anderson, Jody Ahrens, Sandra June, John Anglim, John Phillips, Loren Eakins, Eric Elliott, Lily Cain, Monica Esposito, Claudia Crowell, Tony Crocetto, John Lintott, Philip Carlton, Josh Butler, Ajay Gustafson, Charles Hardy, and Joseph Gonzales.

While The Art Center is not able to recognize all artists who have had an impact in the community in a single exhibition, we acknowledge the gifts you all share with one another and encourage your support and further enrichment of the arts.



EXHIBITION OPPORTUNITIES

THE RON BECKMAN ART CENTER MEMBERS' SHOW

Exhibitions dates: February 2-23, 2024

Artwork drop off: January 30, 10am-2pm

Artwork pick up: February 24, 10am-2pm

Artwork dropped off outside of these hours will not be exhibited

Calling all artists! Registration is now open for The Ron Beckman Members' Show 2024. Artists must be current members of The Art Center. Each artist can submit up to two works. All mediums and styles are welcome. Because of the size of this exhibit, all spaces will be utilized including galleries and runway spaces within the Center's facility.

We encourage all members of The Art Center to submit your work to this year's annual Ron Beckman Art Center Members' Show. We are thrilled each year to have the opportunity to provide gallery space to honor our members. Whether you are a beginner or professional artist, 5 years old or 105, this exhibition is an opportunity to share your work with the community at large.

Works must not be so fragile that they would be damaged during display. All paintings must be secured with a wire hanger. Fiber works need to be delivered ready for installation. If works are over 4 ft. in length or height, please contact The Art Center in advance for approval. ***Thank you to all Art Center members for your support.***



Contemporary Clay: 10th International Biennial Juried Exhibit 2024

Exhibition dates: May 24 – June 28, 2024

Juror: Alleghany Meadows

Deadline for entry: January 19

Calling all artists! Registration opened November 17 for Contemporary Clay 2024. This year's juror is Alleghany Meadows. The Art Center hosts this international juried exhibition every other year, enriching ceramic art in the Grand Valley. Since 2006, Contemporary

Clay has sought to showcase the latest developments in ceramic art nationwide, spanning the categories of functional vessels, sculptural ceramics, and installation art. Visit The Art Center website for more information or to register for this exhibition.





Alleghany Meadows is a studio potter and entrepreneur in Carbondale, CO. He earned his BA from Pitzer College, Claremont, CA, and MFA from Alfred University in NY. He was an artist-in-residence at Anderson Ranch, studied in Japan with Takashi Nakazato, and worked with potters in Nepal on a Watson Fellowship. He exhibits and teaches workshops nationally and internationally, and his work is in numerous museums and public collections. He is the founder of Artstream Nomadic Gallery and co-founder of Studio for Arts + Works, FARM, and Harvey Meadows Gallery, and he has served on the board of Haystack Mountain School of Crafts.

“I often draw inspiration from details in nature, the form of the sky seen from a solitary hilltop, the tension in a peony

blossom squeezing outward during a warm week in late June. I love to work physically hard, long hours in the studio. Repetition and rhythm in my process are how I search for subtleties, forms, surfaces, patterns. I am fascinated by the potential when related elements stack and arrange, becoming something greater than a sum-total of parts. A series of soup bowls nesting together evokes an emerging flower, then transforms into a stage for breaking bread with loved ones, then circles back to a stack of bowls after they are washed, poised and alert for their next experience.”

Watch for the Alleghany Meadows workshop information to be announced this spring.

December 5



ColoradoGivesDay.org

For 24 hours, Colorado comes together to raise funds for local nonprofits, and we're excited to be part of the day! On Colorado Gives Day, we'll be celebrating our accomplishments and making good things happen for the arts in our community. We invite you to join us by helping us share the news about Colorado Gives Day and invite your family, friends, and your personal network to participate. Every gift is tax-deductible to the limits allowed by federal law and helps us improve quality of life through the arts – a mission more vital now than ever before. This day of giving is one of the many ways you can make a real difference. We look forward to having you join us for this special campaign. Together, we can make the world a better place for the Grand Junction area and beyond.

To donate through Colorado Gives, visit coloradogives.org/organization/TheArtCenter





Artability - Art with a Heart

Thursdays 3:00-4:30pm

Jan 11, 25, Feb 8, Feb 22; Mar 7

\$5 per student, per day

All materials provided; need-based scholarships available

This series of classes is designed for individuals with mental and/or physical limitations. Classes provide hands-on experiences in a supportive, encouraging, and motivating environment. Students will explore and learn about different art mediums and craft mediums. This includes everything from drawing, painting, and clay, to printmaking, mosaic, plaster, and sculpture. Students will come away with a positive attitude due to our non-judgmental environment and philosophy.



Holiday Day Break Art Days

Sponsored by The Art Center Guild

Ages 5-13

8:30am-4:30pm

Tuition per day per child: \$38 member / \$43 non-member

All materials provided

Dec 22: Assorted ornaments, melted crayon Christmas ornaments, paper bag stars

Dec 26: Watercolor, abstraction, one-point perspective, oil pastels

Dec 27: Lego™ sculptures, how to use markers, artist trading cards

Dec 28: Soft sculptures, color theory, how to build a painting, and more

Jan 2: Discover wacky ways to paint and sculpt

Jan 3: Draw your own selfie, zentangles, color theory with vanilla wafers, and more

Jan 4: Variety of STEAM projects, faux alcohol ink painting

Jan 5: Find your inner superhero, the ins-and-outs of painting, printmaking

School's Out Day Camp

Ages 5-13

8:30am-4:30pm

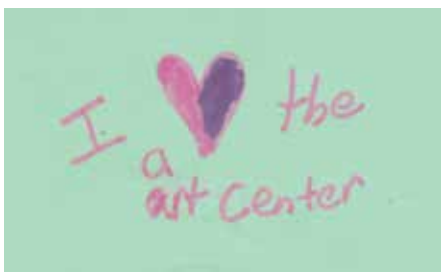
Tuition per day per child: \$35 member / \$40 non-member

All materials provided

Monday Feb 19: Rain sticks, Huichol Nierikas string painting, Picasso Portraits, alter images

Thursday, Mar 14: Inspired by the movie "Elio," students will create and design an outer space planet and its life forms, while learning how to lay color with marker using line, perspective, and proportion.

Friday, Mar 15: Come get your Smurf on by creating mushroom houses and explore drawing, painting and sculpture.



After-School Program: Art and Imagination

Ages 5-12

Rachel Egelston and guest artists

Fridays 4:30-6:00pm

Tuition per session: \$57 member / \$73 non-member

Extend your student's learning beyond the classroom with this after-school program. Children will learn something new and develop their own artistic voice while building their critical thinking skills. These ongoing sessions offer an evolving curriculum.

Session 1: Jan 12 , 19 , 26; Feb 2 Art Foundation: Painting, drawing, clay, and sculpture.

Session 2: Feb 9, 16, 23; Mar 1 Papier-mache sculpture, painting on canvas, reverse drawing

Homeschool Program

Ages 5-13

Rachel Egelston and guest artist

Thursdays 1:00-2:30pm, March 10, 17, 24, 31; April 7, 14, 21, 28

\$110member/\$160 non-member

All materials provided; need-based scholarships available

Homeschool Program is designed to meet the needs of the homeschool community by offering art classes that address art standards. There is a balance of open-ended artistic expression and creative process in the format of these classes. The classes will explore a variety of different art fields such as ceramics, drawing, collage, painting, printmaking, and sculpture. Students will have an opportunity to work together while experimenting with different art skills. Art will be used to make a connection to other academic subjects in an integrated approach in the art class curriculum. Overall the program is designed for students to have fun while learning about art techniques and increasing artistic knowledge. Classes differ from session to session.



Spring Break Day Camp

Ages 5-13

8:30am-4:30pm

Tuition per day per child: \$38 member / \$43 non-member

All materials provided

Don't forget to bring a snack, a lunch, and a water bottle!

Monday, Mar 18: Play with color using paint and colored pencils, mixed media, and pocket kites.

Tuesday, Mar 19: STEAM: Design a biosphere, gravity art, design science flip books, chromatography butterfly magnets, coding bracelets and I-robot.

Wednesday, Mar 20: Using improv to create a skit, soft sculptures.

Thursday, Mar 21: Sculpture and More: Discover the capabilities of Legos™, Steampunk entomology, wire figures, salt dough, and drawing with different materials.

Friday, Mar 22: Celebration of Earth Hour (March 25): Projects ranging from watercolor to recycled art, earth necklaces, create art with dirt, board game.

Spring Art Week

Save the Dates: March 25 – March 29

Check out the date for Spring Art Week in which provides kiddos and teens the opportunity to observe professional working artists as they create, explain their process, and inspire students, plus two hands-on stations. Check out The Art Center's website for more details or call Rachel Egelston at 970-243-7337 ext. 7.

All youth classes address the Colorado Model Content Standard for visual arts. Content standards used in class will be provided upon request. Students and parents are assured of a unique classroom and project experience whether it be in fall, holiday, winter, spring, or summer sessions. Classes are taught by art teachers and teaching artists.





Art Uncorked

East Asian Art History

Matthew Jones

Wednesdays 6-7pm, January 3 – February 28

\$100 member / \$135 non-member

Enjoy drinks with the Curator of The Art Center while learning about art from East Asia. From The Jomon period to the Meiji restoration, this class serves as a survey of Japanese history and aesthetics. While Japanese art will be the focus of this course, background will be given on Chinese and Korean artistic innovations that contributed directly to Japanese aestheticism.

Oil Painting

Dan Logé

Mondays 9am-12pm, January 8 – March 4

Mondays 1-4pm, January 8 – March 4

\$162 member / \$207 non-member

Open Studios for Mixed Media

Intermediate/Advanced

Wednesdays 9am-12pm, January 3 – February 28

\$100 member / \$145 non-member

Join fellow mixed media artists in the Red Door Studio for three hours of moodling and puttering in mixed media projects. This class is designed for the experienced student and artist who would like to spend some time in an environment of camaraderie and inspiration. Please bring your own projects and supplies for mixed media and collage. Ideas and creativity will be shared with generosity and abandon by all. Participants should be prepared to work, laugh, and provide feedback to their fellow artists. There is no facilitator for the course, thus, artists should bring their own projects and supplies for mixed media and collage.



Fundamentals in Wheelthrowing

Beginner/Intermediate

\$242 member / \$287 non-member

Ashtonn Means

Mondays 6:30-9:30pm, January 8 – March 4

Supplies required: basic pottery toolkit and a towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course students will learn techniques for wheel-throwing and glaze application, while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques. Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.

Instructor email: potterybyashtonn@gmail.com

Robbie Breaux

Tuesdays 1-4pm, January 2 – February 27

Thursdays 6:30-9:30, January 4 – February 29

Supplies required: basic pottery toolkit, towel

This course is for both beginner and intermediate students. Beginners focus on simple forms (mugs with handles, and bowls), glazes, and glazing techniques. Intermediate students receive instruction on techniques they want to hone, such as lidded vessels, plates, or stacked forms. Throughout the session, students are introduced to different surface designs to enhance one's work. Instruction will be tailored towards the students' interests. **Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.**

Instructor email: chuckrobbiebreaux@gmail.com

Gary Andrews

Tuesdays 6:30-9:30pm, January 2 – February 27

Supplies required: basic pottery toolkit and a towel

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms which have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain. Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.

Instructor email: garyartc@gmail.com



Terry Shepherd

Thursdays 1-4pm, January 4 – February 29

Supplies required: basic pottery toolkit, towel and a notebook

This course is for entry level beginners and intermediate students with some previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills and surface design including decorative slip techniques and a wide variety of surface design approaches. Instruction in glaze application and material properties of glaze elements and firing process will be studied. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and ceramic process in their pursuit of creative expression! Students will make work for a Raku firing scheduled for the 8th week of class. Students will engage in constructive critique and challenge themselves in order to improve their skill level. Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.

Instructor email: tshepherd@gjartcenter.org

Intermediate Wheelthrowing

Terry Shepherd

Wednesdays 9:30am-12:30pm, January 3 – February 28

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques such as altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics. Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.

Instructor email: tshepherd@gjartcenter.org

Advanced Wheelthrowing

Terry Shepherd

Wednesdays 6:30-9:30pm, January 3 – February 28

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel and a notebook

Take this course if you meet the requirements for intermediate ceramics, have confidence when it comes to throwing a 10-14" cylinder using 5-10lbs. of clay, and have a desire and willingness to acquire a deeper understanding of the material properties of different clays (such as cone 10 stoneware and porcelain) and glazes, as well as alternative firing processes. Students engage in constructive critique and challenge themselves in order to improve their skill level. Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.

Instructor email: tshepherd@gjartcenter.org





All Levels Hand-building

Robbie Breaux

Wednesdays 1-4pm, January 3 – February 28

\$242 member / \$287 non-member

Use slabs of clay to make beautiful artwork. We'll focus on functional ware – mugs, casseroles, bowls, etc. Various hand-building techniques, surface treatments, and glazing will also be discussed. Students with prior knowledge in clay will have freedom to work on personal projects. Open studio time is available and strongly encouraged to practice skills learned during class time. Open studio time is available and strongly encouraged to practice skills learned during class time.

Beginning Figure Sculpture

Beginner/Intermediate

Carole Langan

Tuesdays 9:30am-12:30pm, January 2 – February 27

\$242 member / \$287 non-member

Come into this class with an idea, and turn that idea into your personal masterpiece! No matter if your inspiration is DaVinci or Picasso, or whether you are doing an animal figure or a human one, this class offers both beginning sculptors and intermediate ones a place to grow your skills. There will be demos on coil, slab, and solid techniques as well as a focus on form/proportion, armatures and finishes. Open studio time is available and strongly encouraged to practice skills learned during the course.

FARM Classes 8-week courses

The Spin of Things

Beginning/Intermediate Wheelthrowing

Matthew Jones

Tuesday Nights, January 2 - February 20, 6:00-8:30pm

\$200

Whether you are brand new to ceramics or looking to get back in the swing of things, this class is right for you. Learn the fundamentals of wheelthrowing, decorating, and glazing techniques. This class will focus on functional ceramics, such as cups, mugs, bowls, and other functional wares.

We will have open studio hours outside of class for students to use to finish work that was produced during class time and continue work on their current projects.

Instructor email: meanspottery@gmail.com

Supplies required: 1 bag of cone 10 clay, a basic tool kit, a towel/apron. We will have clay available for purchase as well as a studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (both are available on Amazon. U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay #ATPTK9 Basic Tool Kit - Amazon Basic Tool Kit - Kemper

Stop, Drop, and Pot!

Beginning/Intermediate Wheelthrowing

Ashton Means

Wednesday Nights, January 3 - February 21, 6:00-8:30pm

\$200

Come explore the medium of clay! If you are new to the medium or want to continue expanding on your techniques, this class is perfect for you. Students will learn wheelthrowing techniques, surface design, and glaze application. Demonstrations will be given every class and will be tailored to focus on projects students are interested in that session. Beginners will be introduced to the fundamental forms including cups, bowls, and mugs. Intermediate students will be encouraged to continue developing skills with these fundamental forms or to expand their knowledge with the introduction of more complex wares.

We will have open studio hours outside of class for students to use to finish work that was produced during class time and continue work on their current projects.

Instructor email: meanspottery@gmail.com.

Supplies required: 1 bag of cone 10 clay, a basic tool kit, a towel/apron. We will have clay available for purchase as well as a studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (both are available on Amazon): U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases

Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay
#ATPTKg Basic Tool Kit - Amazon Basic Tool Kit - Kemper

The Way of Clay

Beginning/Intermediate Wheelthrowing

Wednesdays, 10:00am-12:30pm

January 3 - February 21

\$200

Explore your creativity while learning the fundamentals of wheel throwing in this 8-week course. The focus of this class is on functional ceramics and will include cups, mugs, bowls and more.

Supplies required: 1 bag of cone 10 clay, a basic tool kit, a towel/apron. We will have clay available for purchase as well as a studio clay that is mixed in house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are linked below.

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Instructor email: meanspottery@gmail.com



The Nitty Gritty

Winter registration opens **Tuesday, Dec 12**

*Students must register by **Thursday, December 28**, to secure a spot.*

Registration: Registration can be completed online at gjartcenter.org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am-4pm.

Payment: Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations made within 14 days of the start of the

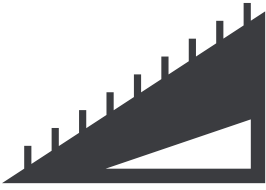
class or workshop. If you register for a class or workshop within the 14-day period, you will receive no refund or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

For first-time students only, tuition for ceramics classes includes one 25-lb. bag of clay. For all students, 1500 cu. in. of glaze firing is included in tuition (firing fee after 1500 cu. in. is 2 cents/cu. in.). Ceramics students will need a pottery tool kit, not covered by tuition and available from The Art Center Gift Gallery for \$29.75 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!



the ART
CENTER

1803 N 7th Street
Grand Junction, CO 81501

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