

ART MATTERS



Magazine of The Art Center
of Western Colorado

Volume 8, Issue 4
Fall 2023



Together we flourish.

Family Health West was built from the ground up by our community – settled with health and prosperity in mind. Today, we look forward to the future, approaching new horizons in healthcare while taking forward that same spirit of dreaming to create a beautiful tomorrow we all believe is possible.

THE STORY OF THE ROSE
[FHW.org/Rose](https://www.fhw.org/Rose)



**FAMILY
HEALTH
WEST**

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On The Cover: Kyungmin Park, 2020 *Frustration*

Dear members and friends,

Over the course of the last three years, The Art Center facility has undergone a number of significant repairs and upgrades. One of those fairly visible upgrades is the fire suppression sprinkler system that safeguards TAC's building and visitors.

That upgrade brought with it a concern to our permanent collection archives. What if there's a malfunction or leak in PC storage? Hundreds and hundreds of irreplaceable works of art could be damaged or destroyed. How do we protect this priceless collection of which we are stewards? All Metals Welding & Fabrication to the rescue!

Locally-owned All Metals took a somewhat rudimentary idea I had envisioned and turned it into a nearly waterproof skin for our permanent collection storage spaces. Pictured below is the work they have completed to date. By the end of the summer, they will have completed a similar covering to protect TAC's collection of Navajo textiles from possible water damage. What's more, All Metals has done this work for TAC at a significantly reduced price to what we would normally expect.

We've worked with a number of contractors and business partners in the last few years. And in the coming months, I'll highlight some others. But this issue, I wanted to give a "shout out" and a great big thank you to All Metals Welding & Fabrication.



Lee Borden, Executive Director



Our Mission: The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts.

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Art Center Hours

9am to 4pm Tuesday through Saturday
Admission \$3 (*free to members and children under 12*)
There is no charge to visit the Gift Gallery
Contact Us: 970-243-7337 | gjartcenter.org

Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan & Nationwide Insurance





Please help us grow our pot... of money, that is. The pot of money to which we refer is the Art Center Foundation Endowment Fund. The Foundation is hoping to grow this pot of money so that its earnings contribute to The Art Center's operating budget in a more meaningful way. It is our dream that we have enough in the endowment fund to be the main source of income for our beautiful facility and its programs and exhibitions.

The pot pictured above is part of our permanent collection. It is one of several that The Art Center treasures and displays from the Acoma culture. Please help us ensure

that this meaningful and beautiful example of our Native American artistic heritage will be enjoyed by our community in perpetuity. Our Art Center Foundation Endowment Fund is asking for donations of principal in the form of grants and bequests to invest to provide a continuous source of funding to maintain all programs that the The Art Center offers. There are many ways to accomplish this – through wills, beneficiary agreements, and outright grants.

Do you want more information? Contact Gayle Gerson (Art Center Foundation Board President) at gaylestarr48@gmail.com.

PC2009.01 Artist Once Known - Acoma Olla

Thank you to all our supporters!

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Gould Gallery - Chuck and Robbie Breaux

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영감을 주는...

(Inspirational...)

Guest Curator, KyoungHwa Oh

An Exhibition of Ceramic Art by KyoungHwa Oh,
Heesoo Lee, Kyungmin Park, and Ashtonn Means

September 1 - 29

Opening reception September 1

Clay Symposium September 2, 9am-4pm

With a process art such as ceramics, few develop the skills necessary to hold the title “Master Ceramicist.” The years of experience, trial and error, and adversity through failure make it one of the most challenging mediums in the field of art. This exhibition brings together four titans in the realm of ceramics, all of whom are worthy of the title: KyoungHwa Oh, Heesoo Lee, Kyongmin Park, and Ashtonn Means. All four artists bring their unique artistic flair to this exhibition and have developed personal aesthetics that have gained their works national and international acclaim.

KyoungHwa Oh holds a BFA from Washburn University, Topeka in Kansas, and an MFA from Southern Illinois University Carbondale (SIUC) in Illinois. She currently serves as an Associate Professor of Art and Design at Colorado Mesa University. As guest curator for this exhibition, Oh selected each artist on the dynamics of their work and connection to the theme “inspirational.”

Born in Seoul, South Korea, Oh’s life experiences and cultural background inspire her ceramics. Her work consists of functional and sculptural carved porcelain. Through the carving process, Oh strives to depict positive and negative space uniting the ideas of fullness and emptiness. She creates ceramic objects that reflect traditional Korean culture and Western contemporary style. Eastern and Western cultures are symbolically expressed through this language. Like yin and yang, Oh encompasses the influence between traditional Asian values and modern Western society.

Born in Seoul, South Korea, Heesoo Lee received her BA in Art from Ehwa University. Florals and landscapes are central themes in her compositions. Lee utilizes slips, underglazes, and layering to achieve a sense of depth and realism in her compositions. Low-relief elements add further depth and separate foregrounds from backgrounds. Lee’s finished works appear more like natural environments than functional objects.

Originally from South Korea, Kyungmin Park earned her BFA from the New York State College of Ceramics at Alfred University in 2008 and her MFA in Ceramics from the University of Georgia in 2012. Currently, Park is an Associate Professor of 3D Studio Art at Endicott College in Beverly, MA.

Park is a figurative ceramic sculptor who draws inspiration from childlike perspectives. Contrasting the darker emotions and restricted psyche of adulthood with the boundless consciousness of children, Park's sculptures confront the viewer with uncomfortable juxtapositions, encouraging reflection upon personal expectations and narratives. Park largely uses hand-building techniques to construct

her figures out of porcelain, a material she prefers for its ability to contrast starkly with bright and colorful decoration.

Ashtonn Means holds a BFA from Colorado Mesa University and currently serves as the Administrative Assistant for the Art and Design Department at CMU and is Co-Owner/Instructor of Means Pottery Studio in Fruita, CO. Her work consists of functional ceramics that utilizes feminine forms and Middle Eastern decorative themes. She embraces a sense of playfulness and whimsy in her aesthetic and seeks to enrich the experience of everyone who interacts with her work as part of their daily life by establishing an intimacy between artist and user.



Left to right, top to bottom:

KyoungHwa Oh, Kyungmin Park, *You and Me*, Ashtonn Means, *Teabowl*,
KyungHwa Oh, *Influenced Gold #2*



Losing and Finding

An Exhibition of Paintings by Tony Crocetto

August 4-25

Opening reception August 4

Tony Crocetto was born in 1954 in Philadelphia, PA. In 1972 he attended Millersville University where he majored in Fine Arts. He then attended the University of the Arts in Philadelphia where he studied painting and became certified as an Illustrator. After completing his formal education, Crocetto worked as a Graphic Artist and a Freelance Illustrator, but his first love was painting the landscapes he found in and around Pennsylvania and New Jersey. His first solo show was in Alaska in 1993, and in 1994 he served as

the first Artist-in-Residence for the Denali Education Center. Since then, Crocetto has been exhibiting in Alaska, Oregon, Pennsylvania, Colorado, and internationally, with work held in public and private collections.

“Intimate spaces continue to capture my attention as subject matter. Much of my past work has emphasized my direct experience with these places. Over time, the way I gather information and utilize it has changed, with influences from digital technology

Tony Crocetto, *Igloo Creek*

and life circumstances playing a larger role. My recent work has come about through an iterative process, with degrees of removal and distance.

“The subject matter is as much the paint and process as it is a sense of place. Familiarity with the landscape allows me to become more liberated in the painting process. Intentionally distancing myself from the visual cues of the original reference material through numerous studies and digital manipulation allows visceral memory to play an important role in the finished painting. I explore the dimension of the picture plane through layering and mark-making – losing and finding, concealing and

revealing, adding and subtracting. Edges play against each other, while the ambiguity of figure/ground develops atmosphere. Thus, the painting becomes an artifact that is a record of process. This method of working leaves room for interpretation.

“The content of my current exhibit reflects my attempts to push myself beyond my own perceived boundaries, to move outside of my comfort zone. My desire going into this body of work was to explore the area where my representational and my abstract painting styles intersect. All these pieces are based on some form of landscape reference, some more obviously than others.”

“People mistakenly think that art is about nature, or about an artist’s feelings about nature. It is instead a path of enlightenment and pleasure, one of many paths, where nature and the artist’s feelings are merely raw material.”

– Wolf Kahn



Tony Crocetto, *Cottonwood Tangle*

COshow

August 4-25

Opening reception August 4

COshow is an international poster biennial that takes place every odd year in the Fall. First held in 2013 in Grand Junction, Colorado, the event is organized and facilitated by Mesa Emerging Designers (MED), the AIGA student group at Colorado Mesa University, with the support of Colorado Mesa University and The Art Center of Western Colorado.

The biennial features an open call for professional submissions, allowing for a diverse range of content, approach, and style to be included in the exhibition. This results in a culturally rich and varied showcase of visual communication from graphic designers and illustrators worldwide. Despite the evolving

landscape of communication, the printed poster remains a powerful medium, and COshow aims to educate through the visual language of these professionals.

The upcoming 2023 COshow poster biennial will offer an exciting retrospective on a decade of poster design. Over the years, the biennial has gathered an impressive collection of posters from graphic designers and illustrators worldwide, covering a wide range of topics; these posters now form a permanent collection. The event also welcomes guest graphic designers to share their work with the community in Grand Junction, further enriching the experience.





SEVEN ELEMENTS: LINE

An Exhibition of Artworks from The Art Center's
Permanent Collection

July 7 – August 25

Opening Receptions: July 7 and August 4

This series of exhibitions focuses on the seven elements of art and design that make dynamic compositions possible. The first exhibition in this installment is “line.” Selected works from The Art Center’s Permanent Collection will highlight this seemingly simple element that

is the most basic and essential building block to a successful composition. The second installment in this series will focus on texture and its ability to create greater depth and visual interest (on display September 1-29).



Pastel Society of Colorado 2023 Members' Show August 4-25

The Pastel Society of Colorado was founded in 1994 to promote pastel artists, the medium of soft pastel, and the appreciation of pastel painting. Today, the organization has grown into one of the larger pastel societies in the country with over 300 members from all over Colorado and surrounding states. The Pastel Society of Colorado actively supports its members with monthly meetings, regular plein air events open to anyone interested, several juried shows every year, in-depth pastel workshops taught by well-known pastel artists/instructors, and an annual non-juried Members' Show which is open to all members. For more information or to become a member, please go to our website: pastelsocietyofcolorado.org.

The Pastel Society is pleased to have Doug Dawson as our awards judge this year. Mr. Dawson is a member of the Master Circle of the International Association of Pastel Societies, is in the Pastel Society of America's Hall of

Fame, and has been awarded the title of "Master Pastelist" by the Pastel Society of America. He has also received awards from a number of art organizations including the Southeastern Pastel Society, National Academy of Western Art, Pastel Society of the West Coast, Pastel Society of New Mexico, Audubon Artists, and Pastel Society of the Southwest.

The title "Endless Inspiration" was chosen for the 2023 Members' Show because, as artists, we perceive our environment and respond in an infinite number of ways. Beauty and variety surround us, whether it's the reflection of the sunlight on the water of a favorite mountain lake, the vibrant colors of a summertime farmers' market, or the geometric shape of the planes of a human face – there is a never-ending source of inspiring subject matter in the world we inhabit. The Pastel Society of Colorado encourages you to join us in celebrating the magnificence of our visual world through the art of pastel.

WCWS Member Show

An Exhibition from
The Western Colorado Watercolor Society
September 1- 29
Opening reception September 1

When it comes to water-based mediums, there are few groups of artists that do it better than the Western Colorado Watercolor society. This dynamic group of artists pushes the watercolor medium to its farthest limits. As a society they “nurture the novice artist, provide programs for all to reach their full potential; to devise ways to bring fine art to the public, while maintaining high standards for the society, and promote art in the community at large” (from the WCWS constitution).

Watercolor is one of the most difficult mediums to work with. Its permanence, gesture, and vibrancy offer a unique visual appeal. The fluid quality of the pigment and various textures of paper trimmed with deckled edges speak to the human quality and originality of each individual work. Artists interpret their surroundings, considering their experiences and, sculpting through paint, leave pockets of negative space that represent the saturation of light and further demonstrate the difference in value and color that construct the world we share.





WILD

A Juried Exhibition of Fiber Art

September 1- 29

Opening reception September 1

Let your imagination take you on a journey to a WILD place. The artists for this exhibition were invited to submit pieces that explore the limits of the theme, considering all things wild, such as untamed wildlands, wild spirit, wildlife, free, and uninhabited. This is an opportunity to stretch your imagination and explore fiber media as you've never seen it before. The works on display will range from representational to abstract and challenge views on the use of the material. The works are

part of a traveling exhibition and will be up for viewing through the month of September. Whether you have an interest in fiber medium or just want to take in the beauty of the stunning works of art, you are encouraged to join The Art Center in welcoming "Wild."

For more information about the workshops held in conjunction with this exhibition visit page 22 or visit The Art Center's website to secure your spot.

"I was raised feral, and I mostly stayed that way."

– Gillian Flynn, *Dark Places*



UPCOMING CONCERTS

at Two Rivers Winery, 7pm

WILD FLIGHT

Tuesday, July 18

STILL HOUSE STRING BAND

Tuesday, August 15

STRAY GRASS

Wednesday, September 6

*For tickets and additional concert information,
visit artcenterguild.org*

Sponsored by



ANNUAL POTTERY SALE

September 1-30; ceramics studio and Art Center courtyard

The Art Center's annual pottery sale is a fundraiser for the Ceramics Department. Funds from the sale are directed toward the acquisition and maintenance of studio equipment and tools, and for class and workshop scholarships. Not only is the sale a way to support the Ceramics Department, but it's also an opportunity to find fantastic deals on ceramics hand-made by Art Center instructors and students.

Upcoming 2023 Art Center Art Excursion Tours

Please visit gjartcenter.org/events for more information

Note: Prices and dates are approximate and might change depending on demand, availability, and unforeseen opportunities.

August 17

Historic Crystal Valley: Carbondale, Redstone, Marble

A day trip to see the sights and history of Marble and Redstone with Dr. Peter Booth.

Members Only: \$95 per person. Includes admission, tips, transportation, and permits.

September 15

Calamity Camp

High on the Uncompahgre Plateau is the abandoned mining community of Calamity Camp.

Members Only: \$95 per person. Includes transportation, sack lunch, and permits.

September 29

Heritage of Uncompahgre River Valley

Delta and the Egyptian Theatre through Montrose And Shavano Rock Art Valley

Members Only: \$95 per person. Includes admission, tips, transportation, and permits.

November 9

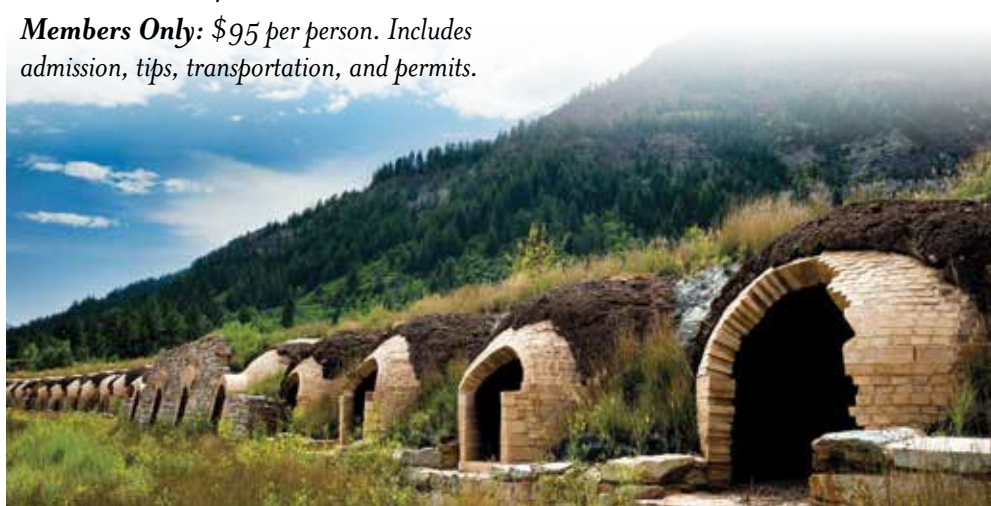
Toast to the Rockies: Ouray Bar Tour

Members Only: \$120 per person. Includes admission, tips, transportation, one drink at each bar and appetizers.

December 2-3

62nd Annual Georgetown Christmas Market

Members Only: \$875 per person. An additional \$100 for single occupancy for lodging. Includes admission, tips, transportation and lodging.



School's Out Art Days

Ages 5-12

8:30am-4:30pm

Tuition per day: \$38 member / \$43 non-member

All materials provided

Experience an entire day of in-depth art exploration! Projects range from drawing, painting, and sculpture to process art, and more through hands-on learning. Each day includes open-ended creative exploration with art instruction. Children enjoy learning, exploring, observing, and creating in an inclusive and inspiring environment. Students are asked to bring a lunch, snack, and water bottle.

Some of the projects offered as follows:

Sep 4: Create your own superhero, mandala stones, quick bottle rockets

Sep 5: Shoulder dragon fiber sculptures, artist Sara Siberzweig-inspired portraits, how to create abstract paintings

Oct 12: Caricature collages, worm eye pastel drawing, make your own illustrated book

Oct 13: Readymade clay monsters, paper lizards, dynamic sketching, Maman spider sculptures

Oct 16: "Scream" inspired portraits, ugly dolls, Fall "Spooky trees" watercolors

Homeschool Program

Come discover different artforms and food

Ages 5-13

Rachel Egelston

Thursdays 1-2:30pm, August 31 - Oct 19

\$111 member / \$154 non-member

All materials provided; need-based scholarships available

Looking for an exciting homeschool art program? Travel with us from our classroom around the world on an art adventure to discover different artforms. This class will teach students varying perspectives while awakening them to the world outside their community. Some of the projects are Haitian Drapos, Mexican Spoon Skulls, African Mud Cloths, Japanese Daruma, Panamanian Molas, Swedish Color Drawing, Roman Mosaics, and more. Students will also get to taste food from these countries.

After School Program: Create with Rachel Egelston and guest artist

Come paint, build, draw, craft, sculpt, or collage

Ages 5-12

Fridays, 4:30 - 6pm

Tuition \$59 member / \$74 non-member

All materials provided

These unique classes are tailored to encourage the dynamic creativity of students' different stages in their individual artistic development. Innovative, professional teaching artists encourage a fun and experimental studio environment.

Session 1 – Sept 1-22: Clay pottery, drawing, how to use colored pencils and markers, screen printing on textile

Session 2 – Sept 29- Oct 20: Clay sculpture, cartooning, techniques in painting

School Group Visits

Inspire students, connect to your curriculum, and provide the opportunity to engage with exceptional works of art in person through a visit to the TAC. Guided and self-guided visits are available for Pre K–12 audiences.

Artability - Art with a Heart

Thursdays 3:00-4:30pm

Sept 14, 28; Oct 5, 19

\$5 per student, per day

All materials provided; need-based scholarships available

This series of classes is designed for individuals with mental and/or physical limitations. Classes provide hands-on experiences in a supportive, encouraging, and motivating environment. Students will explore and learn about different art mediums and craft mediums. This includes everything from drawing, painting, clay, printmaking, mosaic, plaster, and sculpture. Students will come away with a positive attitude due to our non-judgmental environment and philosophy.

Focused Collage:

Practice with Portraits

Gayle Gerson

Saturday-Sunday, August 19-20, 10am-4pm

\$250 member / \$295 non-member

In this two-day workshop, you will create a piece of art depicting a person or animal using bits and pieces that may reflect personality, loves, hobbies, etc.

Learn how to use pieces of paper as you would paint to create a convincing portrait or even a fantasy face.

We will work from a photo reference to experiment building up the planes and values of the face. Experience in collage and other art-making is useful but not mandatory for this class.

Here is your chance to create a whimsical self-portrait or just work on learning to see a face in all its many layers.

Inspirational: Clay Symposium

KyoungHwa Oh, Heesoo Lee, Kyungmin Park, and Ashtonn Means

Saturday, September 2, 10am-4pm

\$100 member / \$135 non-member

Join us for an all-day clay event, filled with lectures and demonstrations from four nationally and internationally acclaimed ceramic artists: KyoungHwa Oh, Heesoo Lee, Kyungmin Park, and Ashtonn Means. Your ticket will provide you with access to a variety of working methods and techniques from all four artists.



KyoungHwa Oh, *Teapot Set I*

Hand Stitching a Mandala

Paula Straw

Saturday, September 2, 9am-12pm,

\$50 Teens and Adults / Youth ages 5-12 years are invited when accompanied by an adult

\$10 kit fee to be paid to instructor

Mandala is the Sanskrit word for circle. As an artform, it is a circular pattern of colors and shapes radiating from the center. In this class, Paula will provide all necessary supplies and teach hand embroidery stitches to create the mandala design. Students will choose from colorful threads to create their own one-of-a-kind mandala.

FOR STUDENTS: Bring a pencil and notebook. If you prefer to stitch with an embroidery hoop, bring one either 4, 5, or 6 inches in diameter. We will be working with a 10-inch piece of cloth.

KIT

- Practice stitch fabric
- 10-inch fabric for Mandala, pattern marked, and stabilizer in place.
- embroidery needles
- 6 skeins of embroidery floss

Aspen Tree

Gay Young

Saturday, September 23, 9am-4pm (Lunch 12-1pm)

\$100 Adult Student / \$20 kit fee to be paid to instructor

Gay Young has been designing art quilts since the 1990s and her work has been exhibited throughout the United States and Europe. She enjoys preparing her own fabric by dyeing and painting in order to portray scenes of the Southwest. Her work is in private collections and has been included in several publications.

Students will paint marks onto the trunk pieces and arrange them onto the background. Over-painting will add depth. Gay will provide supplies and will demonstrate her quilting techniques.

KIT:

- dyed silk backgrounds, about 16" X 20"
- prepared silk "trunks" for the Aspen
- paint and brushes



Sculpting Imaginary Characters

Ruth Wilson

Saturday, Sept 9; Sunday, Sept 10; and Saturday, Sept 16; 9am-4pm
\$250 member / \$295 non-member

This fun workshop is dedicated to freedom of exploration and exaggeration, doing away with right and wrong design. You will be creating a character with a strong creative narrative as a back story, an original and imaginary personality you have never seen before; therefore it is right as it is!

Ruth will show slides of some of her characters and share their stories as brief examples of make-believe. She will share tips and examples of different sculpting techniques as needed.

Please join the adventure and create your own “New Best Friend” for the fun of it!

Bring sack lunch - iced tea, water, coffee and other snacks will be provided.

Students should bring basic sculpting or hand-building tools. The Art Center will provide clay at a cost of \$0.85 per pound. Firing cost and cold finish paints are included in tuition fee.

Ruth Wilson, *The Keeper of Dreams*

WORKSHOPS | 23

Art Uncorked (*Members Only*)

Art of the Renaissance

Matthew Jones

Wednesdays 6 -7pm, August 9 – October 4

\$100 member

Enjoy drinks with the Curator of The Art Center while learning about the fascinating history of the art of the Renaissance. Learn about great masters in the field of painting, sculpting, and architecture that defined the 15th and 16th centuries. During the course we will dive into the intellectual currents that provided the backdrop for some of the most breathtaking works of art and architecture ever conceived.

Figure Drawing (Brush & Palette)

9-week Course, Drop-ins Welcome

All Levels Welcome

Facilitator TBA

Wednesdays 6-9pm, August 9 – October 4

\$100 member / \$145 non-member

\$15 single-day drop-in

Back by popular demand, figure drawing is back in session. Take advantage of the discounted rates for this 9-week session of figure drawing. This is an open studio class that offers students the opportunity to practice live model drawing in a friendly and inviting atmosphere. Drop-ins are welcome.

Brush & Palette Painting Course

All Levels Welcome

Instructor TBA

Tuesdays 6-9pm, August 8 – October 3

\$162 member / \$207 non-member / B&P members \$142

This class is run by The Brush and Palette Club. Instructors are sourced from its club affiliates and will focus on the dynamics of painting from a variety of perspectives. If you are new to the world of painting or just looking for a community of artists to take your skill to the next level, this class is for you.



Oil Painting

Dan Logé

Mondays 9am-12pm, August 7 – October 9, skipping September 4

Mondays 1-4pm, August 7 – October 9, skipping September 4

\$162 member / \$207 non-member

This class is open to everyone interested in learning how to create a beautiful oil painting from beginning to completion. This will be a fun, casual class full of information, and Dan will be there to answer any questions that you might have about making art. Dan teaches a method that is simple and easy to understand which will bring you positive results. All skill levels are welcome!

Open Studios for Mixed Media

Intermediate/Advanced

Wednesdays 9am-12pm, August 9 – October 4

\$100 member / \$145 non-member

Join fellow mixed media artists in the Red Door Studio for three hours of moodling and puttering in mixed media projects. This class is designed for the experienced student and artist who would like to spend some time in an environment of camaraderie and inspiration. Please bring your own projects and supplies for mixed media and collage. Ideas and creativity will be shared with generosity and abandon by all. Participants should be prepared to work, laugh, and provide feedback to their fellow artists. There is no facilitator for the course, thus, artists should bring their own projects and supplies for mixed media and collage.

IMPORTANT ANNOUNCEMENT

Due to the increasing cost of materials, **only entry level students** taking their first-ever session in a ceramics class will be given a free 25 lb bag of clay starting this session. This is an attempt to lessen the possibility of increasing tuition. In addition, **tuition-included firing kiln space will be reduced from 3,000 cubic inches to 1,500 cubic inches** per student per session.

These changes will enable TAC to sustain the ceramics studio as a viable community and educational resource.

Fundamentals in Wheelthrowing

Beginner/Intermediate

\$242 member / \$287 non-member

Ashtonn Means

Mondays 6:30-9:30pm, August 7 – October 9, skipping September 4

Supplies required: basic pottery toolkit, towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course students will learn techniques for wheel-throwing and glaze application, while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques. Open studio time is available and strongly encouraged to practice skills learned during class time.

Instructor email: potterybyashtonn@gmail.com

Robbie Breaux

Tuesdays 1-4pm, August 8 – October 3

Thursdays 6:30-9:30pm, August 10 – October 5

Supplies required: basic pottery toolkit, towel

This course is for both beginner and intermediate students. Beginners focus on simple forms (mugs with handles, and bowls), glazes, and glazing techniques. Intermediate students receive instruction on techniques they want to hone, such as lidded vessels, plates, or stacked forms. Instruction will be tailored towards the students' interests. Open studio time is available and strongly encouraged to practice skills learned during class time.

Gary Andrews

Tuesdays 6:30-9:30pm, August 8 – October 3

Supplies required: basic pottery toolkit, towel

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms which have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain. Open studio time is available and strongly encouraged to practice skills learned during class time.

Instructor email: garyartc@gmail.com

Terry Shepherd

Thursdays 1-4pm, August 10 – October 5

Supplies required: basic pottery toolkit, towel, notebook

This course is for entry level beginners and intermediate students with some previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills and surface design including decorative slip techniques and a wide variety of surface design approaches. Instruction in glaze application and material properties of glaze elements and firing process will be studied. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and ceramic process in their pursuit of creative expression! Students will make work for a Raku firing scheduled for the 9th week of class. Students will engage in constructive critique and challenge themselves in order to improve their skill level. Open studio time is available and strongly encouraged to practice skills learned during class time.

Instructor email: tshepherd@gjartcenter.org

Intermediate Wheelthrowing

Terry Shepherd

Wednesdays 9:30am-12:30pm, August 9 – October 4

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3 lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques such as altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics. Open studio time is available and strongly encouraged to practice skills learned during class time.

Instructor email: tshepherd@gjartcenter.org

Advanced Wheelthrowing

Terry Shepherd

Wednesdays 6:30-9:30pm, August 9 – October 4

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you meet the requirements for intermediate ceramics, have confidence when it comes to throwing a 10-14" cylinder using 5-10 lbs. of clay, and have a desire and willingness to acquire a deeper understanding of the material properties of different clays (such as cone 10 stoneware and porcelain) and glazes, as well as alternative firing processes. Students engage in constructive critique and challenge themselves in order to improve their skill level. Open studio time is available and strongly encouraged to practice skills learned during class time.

Instructor email: tshepherd@gjartcenter.org

All Levels Hand-building

Robbie Breaux

Wednesdays 1-4pm, August 9 – October 4

\$242 member / \$287 non-member

Use slabs of clay to make beautiful artwork. We'll focus on functional ware – mugs, casseroles, bowls, etc. Various hand-building techniques, surface treatments, and glazing will also be discussed. Students with prior knowledge in clay will have freedom to work on personal projects. Open studio time is available and strongly encouraged to practice skills learned during class time.

Beginning Figure Sculpture

Beginner/Intermediate

Carole Langan

Mondays 1-4pm, August 7 – October 9, skipping September 4

\$242 member / \$287 non-member

Come find the secrets of making sculpture easy! Have you loved looking at sculptures and figurines but thought, “I wonder how they did that?” This is the class that answers your questions! From making a little figure for your home or a gift, to creating your personal masterpiece, the simple 1-2-3 approach of this new sculpting class can take you there.

There will be demos on solid, slab, and coil construction, as well as an emphasis on armature possibilities and options on finishing your pieces. Whether you have previously worked in clay and want to grow your skills, or you are brand new to clay and want a class with lots of info and assistance, this is the class for you! Open studio time is available and strongly encouraged to practice skills learned during class time.

Whimsical Forms

Beginner/Intermediate/Advanced

Ron Cloyd

Fridays 9:30am-12:30pm, August 11 – October 6

\$242 member / \$287 non-member

Whether you are a novice or seasoned clay artist, this course is one that will help you transform your visions into finished fired forms. With a focus toward whimsy and humor, Ron’s sculpture class will consist of demos and discussions about project inspiration (“where did you come up with that idea?”), use of tools, clay manipulation, firing, and finishing. You will be able to work through instructor-guided projects, or immediately begin sculpting from your own ideas. Some tools are available, but students are encouraged to bring their own as well. Open studio time is available and strongly encouraged to practice skills learned during class time.

FARM Class

Off-site at Means Pottery, Fruita Arts Recreation Marketplace

158 S Park Square

Fruita, CO

8-week course

Beginning/Intermediate Wheelthrowing

Instructor TBA

Wednesdays, 10:00am-12:30pm

August 2 – September 20

\$200

Whether you are brand new to ceramics or looking to get back in the swing of things, this class is right for you. Learn the fundamentals of wheel-throwing, decorating, and glazing techniques. This class will focus on functional ceramics, such as cups, mugs, bowls, and other functional wares.

Instructor email: meanspottery@gmail.com

We will have open studio hours outside of class for students to finish work that was produced during class time and continue work on their current projects.

Supplies required for all Means Pottery classes at FARM: 1 bag of cone 10 clay, a basic tool kit, a towel/apron. We will have clay available for purchase as well as a studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (both are available on Amazon):

- U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases
- Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay #ATPTK

For additional FARM classes, visit byallmeansarts.com

The Nitty Gritty

Fall registration opens **Tuesday, July 11**

*Students must register by **Thursday, August 3**, to secure a spot.*

Registration: Registration can be completed online at gjartcenter.org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am-4pm.

Payment: Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations made

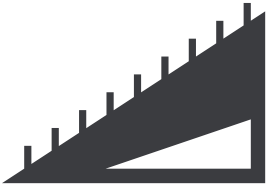
within 14 days of the start of the class or workshop. If you register for a class or workshop within the 14-day period, you will receive no refund or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

Tuition for ceramics classes includes one, 25-lb. bag of clay and 1500 cu. in. of glaze firing (firing fee after 1500 cu. in. is 2 cents/cu. in.) Ceramics students will need a pottery tool kit, not covered by tuition and available from The Art Center Gift Gallery for \$29.75 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!



the ART
CENTER

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Grand Junction, CO 81501

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